2020 WORLD COMPETITION RULES

COMPETITION LEVELS

THE COMPETITION IS OPEN TO WOOD SCULPTORS OF ANY LEVEL OF ARTISTIC SKILL. IN ADDITION TO WORLD AND MASTERS, THERE ARE THREE GENERAL LEVELS OF COMPETITION: ADVANCED, INTERMEDIATE AND NOVICE.

Carvings are grouped together by levels indicated by colored banners hanging over the display areas.

• World (white banners): In the five World Divisions, entrants compete for the title of World Champion, championship ring and cash award.

• Masters (turquoise banners): Only carvers who have previously won two Best of Show awards in Advanced, or placed 1st, 2nd or 3rd in World in any division other than SR, Shootin’ Rig are eligible to enter in Masters and are no longer eligible to enter Advanced. They are eligible to enter any of the four divisions of the Masters Class competition and/or they may elect to compete for a World title. This applies to either an individual carver or a carver in partnership with another artist. If it is discovered that a carver has entered Masters without meeting the eligibility requirement, the entry will be immediately removed from the Masters area. If judging has already occurred, any awards will be rescinded.

• Advanced (blue banners): This level represents advanced amateur and professional carvers, including those who have obtained top rankings in competitions. Entrants compete for cash awards, ribbons and rosettes. Advanced is not open to IMASTER carvers. Any carver who is not eligible for Masters but has entered at the World Level, must enter Advanced.

• Intermediate (yellow banners): This level includes carvers who have refined their sculpture and painting skills beyond the novice level. Intermediate carvers compete for ribbons, rosettes and Best in Show cash awards. Carvers who have won one Best in Show or two Best in Division (excluding Bench) awards at this level in the World Competition must move to the Advanced level. Carvers who have been consistent blue ribbon winners at this level are encouraged to move up to Advanced.

• Novice (red banners): This level is reserved for entry-level carvers. Novice carvers compete for ribbons, rosettes and Best in Show cash awards. Carvers who have won one Best in Show or two Best in Division (excluding Bench) awards at this level in the World Competition must move to the Intermediate level. Carvers who have been consistent blue ribbon winners at this level are encouraged to move up to Intermediate.

JUDGING CRITERIA

The following definitions of judging criteria have been adopted by the Ward Foundation. Each criterion is given equal weight in the judging process. The higher the level the more critically accessed. These criteria will be used for all of the following levels of competition—World, Masters, Advanced, Intermediate, and Novice—in all divisions except Interpretive:

• Technique/Craftsmanship refers to the technical skills involved in bird carving: sculpting, painting and finishing techniques and their execution. It covers the bird or birds, any habitat or accessories that may be involved and the base itself if there is one. Craftsmanship should be consistent throughout the entire piece. Good craftsmanship is basic to bird carving. Without it, a piece will go no further.

• Accuracy involves the correctness of a piece from a scientific perspective. Is the bird the right size? Are the feathers the right shape? Is the coloration and pattern correct? Are the eyes properly placed? Do the toes have the right number of joints and are they in the right place? All these are questions of accuracy. Anything accompanying the bird must be given the same scrutiny. Accuracy involves the natural history of the entire piece, all of its components and the appropriateness of these components together.

• Essence of the Species involves taking accuracy one step further. It involves a thorough knowledge of one’s subject and the ability to capture an attitude in wood. You see a bird on your lawn at dusk. You can’t see any details in the failing light, just a silhouette, and yet the hop and cock of the head immediately identify it as a robin. The essence of the bird is there without a feather count, a measurement of length or a check on color. You may have flawlessly crafted your bird with faultless accuracy, but unless you have captured the essence of your subject and given it the spark that brings it alive, your bird will not achieve its fullest potential.

• Artistry of a piece involves its design and composition. This is where presentation, innovation and creativity all come into play. There should be a beauty in the concept apart from the beauty of the bird itself. Line, form, content, color, mass and movement should all be working together to create an integrated whole. Of all the concerns in carving, artistry is the most elusive, the most difficult to explain, to teach, to analyze in the work of others, and to instill in one’s own work. But the difficulty is an indication of the importance.

• Overall Presentation. What is rare is often what is valuable. Bird carving requires a multitude of technical skills brought together in overall presentation. Additionally, it requires a thorough knowledge and understanding of birds scientifically as well as emotionally. But most importantly, it involves the ability to bring all these elements together artistically. If bird carving is to move beyond craft to art, our goals and expectations must do the same. No artificial lighting will be used during judging, artificial lights (handheld or tabletop) are not permitted and will not be on the display.

• All criteria are important. They all overlap and build on each other. In order for a piece to reach its fullest potential it must succeed in all five areas simultaneously. For the sake of clarity we have dealt with them individually, but in reality the distinctions are not so clear cut.

As the competitor moves through the different levels of competition and eventually to the Masters and Advanced levels, technique/craftsmanship and accuracy as criteria are taken almost for granted, as these are the tools expected to have been mastered, allowing the artist to concentrate on essence of the species and artistry of the competition piece entered. Please refrain from posting images of your work in progress to finished carving of your entry pieces on social media.

Some rules are open to individual interpretation, giving an artist as much artistic license as possible; some are very specific. It is up to the judges to interpret the rules with guidance from the Ward Foundation. The judges’ decisions are final.

DECORATIVE MINIATURE MEASURING CRITERIA

Entries must be one half life-size or less. The Ward Museum reserves the right to move entries deemed too large for miniature to the bench class.

WATERFOWL PAIR

Unless otherwise stated, a waterfowl pair is a drake and a hen of the same species.

RULES FOR BEST IN CATEGORY AND DIVISION AWARDS

• First, Second and Third in Category winners (Division E, CD, GP, SW and YG) will be determined with First in Category being selected from the First in Species winners. Second in Category will be chosen from the remaining First in Species winners along with the Second in Species of the previously selected species. Third in Category will be chosen from the remaining First in Species winners plus the next winner up at the species level in the species previously selected for First and Second in Category. In other words, it is possible to select First, Second and Third in Category from the same species.

• Best in Division (All Divisions except World’s, MH & H) will be selected from the winner of each of the Categories. Second in Division will be selected from the remaining First in Category winners plus the Second in Category winner from the previously chosen Category. Third in Division will be chosen from the remaining First in category winner(s) and the next runner up at the Category level in the category(ies) previously selected for First and Second Division. In other words, it is possible for judges to select First, Second and Third in Division from one species.

• Division MH & H will be judged for Best in Division with second and third awarded as well.

Competitors must submit documented reference materials at the time of registration for those birds not listed in the National Audubon Society The Sibley Guide to Birds. These reference materials are necessary for the accurate judging of your bird. We are not responsible for lost reference materials.
4. If a base is used, it must be separate from the carving and indicate placement. The base will not be considered part of the carving and will not be displayed during judging.
5. Any deterioration of the paint or structural integrity at the completion of judging will result in the disqualification of the entry.

Division C — Decorative Miniature Wildfowl
1. Entries must be one half life-size or less.

Division D — Interpretive Wood Sculpture
Entries will be judged on craftsmanship, artistry, interpretation of the essence of the wildfowl and originality. A carving should emphasize form, content and movement rather than a realistic duplication of the wildfowl. It should be presented in a style that provokes thought and wonder.
1. Subject may be entrant’s choice from any wildfowl.
2. Entry is to be entirely of wood with the exception of the structural elements. The base may be of other material and will be considered as part of the sculpture.
3. If a supporting pedestal under the base is needed, it must be provided by the artist and it will not be considered as part of the sculpture.
4. Interpretive Wood Sculpture entries have no size restrictions.

Division SR — Shootin’ Rig
These decoys are rooted in the classic gunning decoys’ function and design. As a World Class division, they are judged on Technique/Craftsmanship, Accuracy, Artistry, Overall Presentation and Proper Floatation. Judging is a two-part process. It begins on the table where they are judged in hand and reviewed for compliance of the rules. Final judging is done while the entries are floating on Assawoman Bay at a minimal distance of 20 feet. Judges remain on the judge’s platform until the judging is completed. Decoys once set remain at anchor for the duration of judging.
1. Any worldwide species of waterfowl, including pelagic and coastal seabirds, may be selected. All seasonal plumages are acceptable.
2. Three birds are required. A drake and hen of the same species with a third bird of choice.
3. Decoys shall be floated as a rig and they must self-right. Anchor lines with a maximum length of 6 to 8 feet will be attached to each rig component. Sufficient weights are required.
4. Decoys will be judged under natural weather conditions in Assawoman Bay and demonstrate proper floatation.
5. Decoys shall be constructed of wood or cork; glass eyes are permitted. All vulnerable areas must be durable; materials other than wood can be used in tails and crests. During registration, carvers have the option to submit in writing any structural strengthening techniques used in their rig. This information will be identified by carver’s number and given to the judges during their initial evaluation.
6. No burning or fine stoned texturing is allowed. However, simulated texture using gesso, modeling paste, or texture paint in combination with combing, scratching, or brushing is acceptable. Minimal carving techniques used to simulate feather texture on heads, i.e. meagpanser heads, are acceptable.
7. Any deterioration of the paint or structural integrity at the completion of judging will result in the disqualification of the entry.

CHAMPION LEVEL
WORLD CLASS
THE FIVE WORLD DIVISIONS PROVIDE THE OPPORTUNITY FOR ADVANCED LEVEL CARVERS TO COMPETE FOR THE TITLE OF WORLD CHAMPION. THESE ARE ELITE DIVISIONS FOR THOSE CARVERS WHOSE WORK DEMONSTRATES THE HIGHEST LEVEL OF ARTISTRY AND TECHNIQUE. JUDGING STANDARDS ARE THE MOST DEMANDING WITH THE VERY BEST CARVINGS EARNING THE TITLE “BEST IN WORLD.” IF A CARVER ENTERS IN THE WORLD CLASS AND PLACES IN THE FUTURE THEY MUST ENTER MASTERS; IF THEY DO NOT PLACE AND NEVER HAVE PLACED, THEY MUST ENTER ADVANCED.

Any artist with an entry not suitable for tabletop display is required to notify the Ward Foundation by April 2, 2020.

ENTRY FEE
$150 per entry, each division
Entries are limited to one per division. World division competitors entering additional pieces must enter at the Advanced levels or, if qualified, at the Masters level.

Divisions
A — Decorative Life-size Wildfowl
B — Decorative Life-size Waterfowl Pair
C — Decorative Miniature Wildfowl
D — Interpretive Wood Sculpture
SR — Shootin’ Rig
1. Entries must have been completed since April 30, 2019.
2. Entries must be original in design and concept. If after judging it is determined that this policy has been ignored, the award will be rescinded.
3. Entries are limited to one per Division, per entrant.
4. Species and sex must be designated on the entry.
5. Name of artist should not be visible.

Divisions A and C — Decorative Life-size Wildfowl and Decorative Miniature Wildfowl
Entries will be judged on Technique/Craftsmanship, Accuracy, Essence of Species, and Artistry and Overall Presentation.
1. The entry will consist of one or more birds of any species with emphasis on creating an innovative and artistic composition.
2. Entries are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand formed with the exception of eyes.

Division B — Decorative Life-size Waterfowl Pair
The 2020 species is a Canada Goose. Entries will be judged on Technique/Craftsmanship, Accuracy, Essence of the Species, Artistry, Overall Presentation and Proper Floatation.
1. Entries are to be made of wood; glass eyes are permitted and materials other than wood can be used in fragile tails and crests.
2. Entries must float in a natural position but do not have to self-right.
3. Judging for Decorative Life-size Waterfowl will be limited to the designated waterfowl only.
4. If a base is used, it must be separate from the carving and

AWARDS
Entries winning first place in each division will be on loan to the Ward Museum and exhibited by the Museum for one year.

A — Decorative Life-size Wildfowl
BEST IN WORLD — John Scheeler Memorial Award — $6,000, World Champion ring, trophy and rosette
SECOND IN WORLD — $3,000 and rosette
THIRD IN WORLD — $1,500 and rosette

B — Decorative Life-size Waterfowl Pair
BEST IN WORLD — $3,000, World Champion ring, trophy and rosette
SECOND IN WORLD — $1,500 and rosette
THIRD IN WORLD — $750 and rosette

C — Decorative Miniature Wildfowl
BEST IN WORLD — $3,000, World Champion ring, trophy and rosette
SECOND IN WORLD — $1,500 and rosette
THIRD IN WORLD — $750 and rosette

D — Interpretive Wood Sculpture
BEST IN WORLD — $3,000, World Champion ring, trophy and rosette
SECOND IN WORLD — $1,500 and rosette
THIRD IN WORLD — $750 and rosette

SR — Shootin’ Rig
BEST IN WORLD — Jimmy Vizier Memorial Award — $3,000, World Champion ring, trophy and rosette
SECOND IN WORLD — $1,500 and rosette
THIRD IN WORLD — $750 and rosette

World Life-size Waterfowl Pair Species:
2020 - Canada Goose
2021 - Black Duck
2022 - Harlequin Duck
2023 - Blue Goose
2024 - Mandarin Duck
2025 - Scoter (any, world wide)
2026 - Puffin (all and a pair)

Best in World, Decorative Life-Size Waterfowl Pair, Ruddy Duck Pair by Leonard Rousseau of Kneeland, CA.
LEVELED COMPETITION

MASTERS

THE MASTERS CLASS OPENS UP OPPORTUNITIES FOR CHAMPION CARVERS TO ACHIEVE A NEW LEVEL OF EXCELLENCE IN THEIR ART AND TO BE RECOGNIZED AND HONORED WITH AWARDS AT THIS MOST COMPETITIVE LEVEL.

Only carvers who have previously won two Best of Division awards in Advanced, or placed 1st, 2nd or 3rd in World in any division other than SR, Shootin’ Rig, are eligible to enter in Masters. They are eligible to enter any of the four divisions of the Masters Class competition and/or they may elect to compete for a World title. This applies to either an individual carver or a carver in partnership with another artist. If it is discovered that a carver has entered Masters without meeting the eligibility requirement, the entry will be immediately removed from the Masters area. If judging has already occurred, any awards will be rescinded.

Any artist with an entry not suitable for tabletop display is required to notify the Ward Foundation by April 2, 2020.

ENTRY FEE
$100 first entry, $50 each additional entry

DIVISIONS

ME — Decorative Floating Life-size Waterfowl
MF — Decorative Life-size Wildfowl
MG — Decorative Miniature Wildfowl
MH — Interpretive Wood Sculpture

Species list on page 39.

1. Entries must have been completed since April 30, 2019. Entries must be original in design and concept. If after judging it is determined that this policy has been ignored, the award will be rescinded.
2. Entries are to be made out of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand formed with the exception of eyes.
3. Multiple entries in each division are allowed.
4. Sex and species must be designated on the entry.
5. Name of the artist should not be visible.

Division ME — Decorative Life-size Floating Waterfowl

1. Decorative Life-size Floating Waterfowl consists of three categories: Marsh Ducks; Diving Ducks; and Geese, Swan and Confidence.

2. If the artist enters more than one carving of the same species, both sexes must be represented.
3. Entries are to be made of wood; glass eyes are permitted and materials other than wood can be used in tails and crests.
4. Entries must float in a natural position but do not have to self-right.
5. Judging will be limited to the waterfowl floating in the tank only.
6. Any deterioration of the paint or structural integrity at the completion of judging will result in the disqualification of the entry.

Division MG — Decorative Miniature Wildfowl

1. Entries must be one half life-size or less.

Divisions ME, MF and MG

1. Entries will be judged on Technique/Craftsmanship, Accuracy, Essence of Species, and Artistry and Overall Presentation.
2. Divisions MF and MG are divided into the following categories with species in each category judged against one another:
   - Category 1: Waterfowl, Shorebirds, Wading Birds and Seabirds
   - Category 2: Upland Game Birds, Birds of Prey
   - Category 3: NP Land Birds and Songbirds

Division MH — Interpretive Wood Sculpture

Entries will be judged on artistry, interpretation of the essence of the wildfowl and originality. A carving should emphasize form, content and movement rather than a realistic duplication of the wildfowl. It should be presented in a style that provokes thought and wonder.
1. Subject may be entrant’s choice from any wildfowl.
2. Entry is to be entirely of wood with the exception of the base and eyes. The base may be of other material and will be considered as part of the sculpture.
3. If a supporting pedestal under the base is needed, it must be provided by the artist and it will not be considered as part of the sculpture.
4. Interpretive Wood Sculpture entries have no size restrictions.

AWARDS

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Special Thanks

Jeff and Marg Bounds wish to recognize the high level of achievement attained by the winners of this prestigious competition by sponsoring the Master Medallions in the memory of their parents, Charles and Eleanor Bounds.
ADVANCED, INTERMEDIATE 
AND NOVICE

CARVERS MAY ENTER AT ONLY ONE LEVEL WITHIN ADVANCED, INTERMEDIATE AND NOVICE. WORLD DIVISION COMPETITORS ENTERING ADDITIONAL PIECES MUST ENTER AT THE ADVANCED LEVEL OR, IF QUALIFIED, AT THE MASTERS LEVEL.

Any artist with an entry not suitable for tabletop display is required to notify the Ward Foundation by April 2, 2020.

ADVANCED CLASS
REPRESENTS ADVANCED AMATEUR AND PROFESSIONAL CARVERS, INCLUDING THOSE WHO HAVE OBTAINED TOP RANKINGS IN COMPETITIONS.

ENTRY FEES
$60 First entry, $35 Each additional entry

INTERMEDIATE CLASS
THE INTERMEDIATE CLASS INCLUDES CARVERS WHO HAVE ADVANCED BEYOND THE NOVICE LEVEL. SEE PAGE 6.

ENTRY FEES
$35 First entry, $15 Each additional entry

NOVICE CLASS
THE NOVICE CLASS IS RESERVED FOR ENTRY-LEVEL CARVERS. SEE PAGE 6.

ENTRY FEES
$20 First entry, $10 Each additional entry

Divisions
E — Decorative Floating Life-size Waterfowl 
F — Decorative Life-size Wildfowl 
G — Decorative Miniature Wildfowl 
H — Interpretive Wood Sculpture 
J — Bench (Intermediate and Novice)

Entries must have been completed since April 30, 2019.
Species list on page 39.

Divisions E, F and G (Species List on page 39)
Entries will be judged on: Technique/Craftsmanship, Accuracy, Essence of the Species, Artistry and Overall Presentation.

1. ADVANCED and INTERMEDIATE entries must be original in design and concept. Work done directly from study birds, published patterns or a classroom project will NOT be considered as original in design and concept. If after judging it is determined that this policy has been ignored, the award will be rescinded.

NOVICE carvers will be permitted to enter carvings created from published patterns. Entries created from study birds or classroom projects will not be permitted except in bench. Originality continues to be strongly encouraged.

2. Entries are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand formed with the exception of eyes.

3. Novice only — Although hand-formed feet and legs are encouraged, novice carvers are permitted to use cast feet and legs.

4. Novice only — Although hand-formed habitat is encouraged, it is not required.

5. Name of the artist should not be visible.

Division E — Decorative Life-size Floating Waterfowl
1. Entries must be life sized.
2. If the artist enters more than one carving of the same species, both sexes must be represented.
3. Materials other than wood can be used in tails and crests.
4. Entries must float in a natural position but do not have to self-right.
5. Judging will be limited to the waterfowl floating in the tank only.
6. Any deterioration of the paint or structural integrity at the completion of judging will result in the disqualification of the entry.

Division F — Decorative Life-size Wildfowl
Entries must be life sized.

Division G — Decorative Miniature Wildfowl
Entries must be one half life-size or less. The Ward Museum reserves the right to move entries deemed too large for miniature to the bench class.

Division H — Interpretive Wood Sculpture
Entries will be judged on craftsmanship, artistry, interpretation of the essence of the wildfowl and originality. A carving should emphasize form, content and movement rather than a realistic duplication of the wildfowl. It should be presented in a style that provokes thought and wonder.

1. Subject may be entrant’s choice from any wildfowl.
2. Entry is to be entirely of wood with the exception of the base and eyes. The base may be of other material and will be considered as part of the sculpture.
3. If a supporting pedestal under the base is needed, it must be provided by the artist and it will not be considered as part of the sculpture.
4. Interpretive Wood Sculpture entries have no size restrictions.

Division J — Bench (Intermediate and Novice Only)
This division is reserved for the entries that do not meet the rules for any other division. Classroom carvings, group projects with a group leader and carvings from cast study birds are permitted only in this division and should be identified as such. Entries will be divided into four major categories: waterfowl, shorebirds, songbirds and all other wildfowl.

1. Entries must be made of wood or cork. Glass eyes are permitted.
2. Waterfowl entries will not be floated during judging.

Special Thanks

Jack Cox sponsors the Intermediate Division

Dr. Kent Kimmel & Dr. Ruth Carroll sponsor the Novice Division

AWARDS/ADVANCED

E — Decorative Life-size Floating Waterfowl
31 Species
FIRST $25 third ribbon
SECOND $75 ribbon
THIRD $50 ribbon
3 Categories
$150 rosette $75 rosette $50 ribbon
Marsh Ducks, Diving Ducks, Geese & Confidence Decoys
Best in Division $500 $250 $125 rosette

F — Decorative Life-size Wildfowl
8 Categories
$150 $75 $50 rosette ribbon ribbon
Waterfowl, Shorebirds and Wading Birds, Seabirds, Upland Game Birds, Birds of Prey, NP Land Birds, Songbirds A, Songbirds B
Best in Division $500 $250 $125 rosette

G — Decorative Miniature Wildfowl
8 Categories
$150 $75 $50 rosette ribbon ribbon
Upland Game Birds, Birds of Prey, NP Land Birds, Waterfowl, Shorebirds and Wading Birds, Seabirds, Songbirds A, Songbirds B
Best in Division $500 $250 $125 rosette

H — Interpretive Wood Sculpture
Best in Division $500 $250 $125 rosette

AWARDS/INTERMEDIATE 
AND NOVICE

First, second and third place winners at the species level, Intermediate Division E, will receive ribbons. First, second and third in Category (Division E, F, G and J) will receive rosettes with second and third receiving ribbons. First, second and third in Division (Division E, F, G, H and J) will receive rosettes. Best in Show overall will be selected from the Division Winners.

INTERMEDIATE

BEST IN SHOW
First $100 rosette
Second $50 rosette
Third $25 rosette

NOVICE

BEST IN SHOW
First $100 rosette
Second $50 rosette
Third $25 rosette
A. DANNER FRAZER YOUTH COMPETITION

DECORATIVE, GUNNING DECOY, SILHOUETTE

This competition is to encourage youth to become engaged in the art form of wildfowl carving, provide a venue to present their carvings to the public and give them the competition experience. Entries may be made under the supervision of an adult, but the youth must do the carving and painting. Divisions will be divided into categories and categories into species if there are three or more number of entries.

ENTRY FEES
$5 Per entry - Sponsored by Gary and Pam Stenger

Division YD – Decorative Wildfowl
Each age group will be judged 1st, 2nd and 3rd Best in Division.
YD1 - 16-17 years of age at time of registration
YD2 - 12-15 years of age at time of registration
YD3 - 11 and under years of age at time of registration

1. Prior entries into World Youth Competition are not permitted.
2. Entries are to be life-size or less, realistic or interpretive in nature.
3. Decorative Waterfowl will not be floated.
4. Entries must be made of wood. Glass eyes are permitted. Other materials are permitted for habitat and structural purposes. Hand-formed habitat is encouraged but not required.

Division - YG Gunning Decoy
Entries will be reviewed for compliance prior to floating. The final judging of entries as gunning decoys shall be conducted while entries are floating on the bay at a minimum distance of 20 feet. Once set, decoys shall remain at anchor for the duration of judging. This division will be divided into three categories: Marsh Ducks; Diving Ducks; and Goose, Swan and Confidence.
YG1 - 15-17 years of age at time of registration
YG2 - 14 and under years of age at time of registration

1. Prior entries into competition at the World Championship are not permitted.
2. Carving should be simplistic without fragile areas. No highly defined wings or undercut feathers.
3. Entries must have 6 feet of line and an anchor. Decoys will be floated in the bay under natural conditions.
4. Painting should be simplistic. Combining and scratching are permitted.
5. Decoys must self right from any position except geese and confidence decoys which must right from the side.
6. Entries are to be made of wood, cork or stretched canvas; glass eyes are permitted and materials other than wood can be used in fragile tails and crests.
7. If entry is determined to be inappropriate for Gunning Division, it will be transferred to Decorative Division.

(Continues)

AWARDS/ADVANCED
Best in Division YD1, YD2, YD3
FIRST SECOND THIRD
Rosette Rosette Rosette
Plaque

Division YG – Gunning Decoy: YG1, YG2
FIRST SECOND THIRD
3 Categories Rosette Rosette Rosette

Best in Division
Rosette Rosette Rosette
Plaque

Division YS – Silhouette: YS1, YS2, YS3
First Second Third
Rosette Rosette Rosette
Plaque

Special Thanks
• Entry fees provided by Gary and Pam Stenger
• Ribbons and Awards by Harry Jackson
• Silhouette Division supported by the Habbart Dean Memorial Fund

Are you Looking For Low Prices With Fast Service ?
No Need For Rocket Science To Figure This One Out.

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A. DANNER FRAZER YOUTH COMPETITION (CONTINUED)

Division YS - Silhouette: Screech Owl
Entries in this division can be done either as a group project or as an individual. One entry per person. Each age group will be judged 1st, 2nd, and 3rd Best in Group.

YS1 - 16-17 years of age at time of registration
YS2 - 12-15 years of age at time of registration
YS3 - 11 and under years of age at time of registration

1. Entries are to be made of wood, one inch thick or less and may be life-size or less in size.
2. Edges may be rounded; wing and bill definition permitted.
3. Glass eyes are permitted.
4. Must be mounted on a simple base with a wood or metal dowel.
5. Entries should be realistically painted.

For more information, please contact Ward Museum Education at 410-742-4988 ext. 110 or Events at ext. 106.

SPECIAL COMPETITION

SCULPTURE OTHER THAN WOOD

ENTRY FEES / SCULPTURE
$75 First entry
$35 Each additional entry

1. Any sculpture that has not been entered into a prior World Championship may be entered into competition.
2. Wildlife sculptures must be original in design and concept and may either be wildlife or wildlife in subject matter.
3. Sculpture may be life-size or miniature, realistic or interpretive in nature.
4. Artists may enter more than one sculpture.
5. Sculptures are to be of materials other than wood. A variety of finishing techniques may be utilized.
6. No casting from real wildlife is permitted.
7. Winning artist’s piece may, with permission of the artist, be exhibited at The Ward Museum of Wildfowl Art for a specified period of time after the competition if the Ward Museum desires.

AWARDS

<table>
<thead>
<tr>
<th>Sculpture Division</th>
<th>FIRST</th>
<th>SECOND</th>
<th>THIRD</th>
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<tbody>
<tr>
<td>BEST IN SHOW</td>
<td>$400</td>
<td>$200</td>
<td>$100</td>
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INSTRUCTORS

Register your YOUTH projects ahead!

Email: wardevents@salisbury.edu

Best in Show Wildlife Sculpture Competition, Arctic Circle by Daniel Burgette of Tetonia, ID
HUNTING DECOYS

ENTRY FEES
$35 First entry; $15 Each additional entry

VIEW THE EVOLUTION OF DECOY CARVING THROUGH THE DIVISIONS OF THE LEM AND STEVE WARD COMPETITION.

Divisions
CA — Contemporary Antiques
CD, CDC — Contemporary Decoys
GP, GPC — Gunning Pair
SD — Shorebird Decoy
JB — Bench

Entries must have been completed since April 30, 2019.

Species list on page 39.

Divisions CD, CDC, GP, GPC - Waterfowl are to be made of wood, cork or stretched canvas; glass eyes are permitted and materials other than wood can be used in fragile tails and crests.

Division CD & CDC — Contemporary Decoy
Entries are modern contest grade decoys, judged on form and function.

1. Entries will be decoys constructed of wood or cork. Glass eyes are permitted except for those who qualify for the Champion level.
2. Decoys will be floated and must self-right from any position, except Geese, Swan and Confidence, which must right only from their side(s). All entries will be judged for stability and proper floatation.
3. Entries must be rigid with 2-3 feet of line between decoys and must have 6 feet of line and a weight. They will be floated in the bay under natural conditions. Exception of Single Gunner.
4. Carving and painting should be functional enough to be used as tools for hunting. NO undercut feathers.
5. Decoys will be judged for stability and proper floatation.
6. Simplicity of painting is required.
7. Any deterioration of the paint or structural integrity at the completion of judging will result in the disqualification of the entry.

Division CA — Contemporary Antique
Decoys will be judged in hand to include all surfaces and attachments. Contemporary Antique will be divided into 10 categories representing Pristine for antique style pieces which have not been subjected to any field use with minimal wear and patina permitted and Worn for pieces which have received heavy field use in which moderate to severe deterioration is apparent. There will be five categories each for Pristine and Worn: Marsh Ducks; Diving Ducks; Geese, Confidence, Shorebirds and All Others.

1. Entries can be inspired by old decoys from geographic areas but must be the carver’s original design and interpretation of an ‘old’ decoy.
2. Entries will be a single decoy. Multiple birds, waterfowling memorabilia and “copies” are not permitted.
3. All entries must be signed and dated.
4. Decoys should be made to look old by the manner in which they are carved, painted and finished.
5. Shorebirds and Wading Birds must be mounted on a dowel and have simple base.

Division GPC — Gunning Pairs
Decoys will be divided into four categories: Marsh Ducks; Diving Ducks; Geese, Swan, and Confidence. Anyone who has placed in a World division or competes at the Masters level or has won 2 best in shows in CD or GP must enter the GPC level. Anyone can choose to enter GPC, but once they have competed in GPC they cannot return to the regular GP.

1. Entries must be made of wood or cork with no preference shown by the judges.
2. Waterfowl entries will not be floated during judging.
3. Entries will not be considered as gunning decoys, therefore may be textured.

Division CDC — Contemporary Decoy Champion

AWARDS

Best in Division in CDC, GPC, CA and SD will be on loan to the Ward Museum and exhibited by the Museum for one year.

CD — Contemporary Decoy
1. First $500 2. Second $250 3. Third $125
4. 3 Categories rosette rosette rosette
Best in Division rosette rosette rosette

CDC — Contemporary Decoy Champion
1. First $100 2. Second $50 3. Third $25
4. 3 Categories rosette rosette rosette
Best in Division rosette rosette rosette

GP — Gunning Pairs
1. First $250 2. Second $200 3. Third $100
4. 3 Categories rosette rosette rosette
Best in Division rosette rosette rosette

GPC — Gunning Pairs Champion
1. First $100 2. Second $50 3. Third $25
4. 3 Categories rosette rosette rosette
Best in Division rosette rosette rosette

CA — Contemporary Antique

10 Categories First Second Third
Best in Division $300 $200 $100

SD — Shorebird Decoy

7 Categories First Second Third
Best in Division $300 $200 $100

JB — Bench

4 Categories First Second Third
Best in Division rosette rosette rosette

Division JB — Bench
This division is reserved for the entries that do not meet the rules for any other division. Classroom carvings, group projects with a group leader and carvings from CAST STUDY BIRDS ARE permitted in this division. Entries will be divided into four categories: waterfowl, shorebirds, songbirds, and all other wildfowl.

1. Entries must be made of wood or cork. Glass eyes are permitted.
2. Waterfowl entries will not be floated during judging.
3. Entries will not be considered as gunning decoys, therefore may be textured.

Division SD — Shorebird Decoy

Entries are contemporary shorebird decoys that emphasize simplicity of line and paint. The division is divided into seven categories. Please check Species List on page 13 for accepted species.

1. Entries will be a single decoy constructed of either wood or cork with no preference shown by the judges.
2. Separation between wings and tail is permitted providing both are durable.
3. Simplicity of painting is required.
4. Must be mounted on a simple base with a wood or metal dowel.

VIEW THE EVOLUTION OF DECOY CARVING
DEDECORATIVE SMOOTHIE

This competition challenges the artist to capture the essence of the species via form and paint. Only the bird will be judged, feet and habitat will not be taken into consideration. Entries are non-textured carvings done to the artist’s highest abilities. The carving will be judged for the likeness and essence of species and artistry. SW and SS are to be life-size. Only the Champagne Waterfowl Divisions will be floated.

Divisions
SW, SWC — Decorative Smoothie Waterfowl
SS — Decorative Smoothie Shorebirds and Wading Birds
CW, CWC — Champagne Waterfowl Division

Entries must have been completed since April 30, 2019.

Species list on page 39.

Division SW & WC — Decorative Smoothie Waterfowl

This division will be divided into two levels, SW and SW Champion (SWC). The rules for each are the same. SW is open to all except those who must enter SW Champion.

The Champion level will be divided into three categories: Marsh Ducks; Diving Ducks; and Geese, Swan and Confideence. Anyone may choose to enter the Champion level, but anyone who has placed in a World Division; competes at the Masters, CD or SW Champion level; or has won two best of divisions in Champagne Waterfowl must enter the Champion level. Once a person has entered CWC, they are not eligible to return to CW.

1. Entries must fit within a 3 1/2 inch circle.
2. Entries must have feet properly but do not have to be self-right.
3. Entries can be either flat bottom or with a keel; the judges will not give preference to either.
4. Entries must be smooth. Groups of feathers can be defined, i.e. tertials, scapulars, side pockets, etc. No texturing is allowed.
5. There are no restrictions on paint.

Division NCW & NCWC — Non-Floating — Champagne Wildfowl Division

Entries will be divided into categories: Marsh Ducks; Diving Ducks; and Geese, Swan and Confideence. Anyone may choose to enter the Champion level, but anyone who has placed in a World Division; competes at the Masters, CD or SW Champion level; or has won two best of divisions in Champagne Waterfowl must enter the Champion level. Once a person has entered NCWC, they are not eligible to return to NCW.

1. Entries must fit within a 3 1/2 inch circle.
2. Entries should be in realistic positions with feet. May be mounted on bases to enhance sculptural effect; the judges will not give preference to either.
3. Entries must be smooth. Groups of feathers can be defined, i.e. tertials, scapulars, side pockets, etc. No texturing is allowed.
4. There are no restrictions on paint.
5. Entries DO NOT need to float.

Awards

Best in Division in SWC, SS, CW and CWC will be on loan to the Ward Museum and exhibited by the Museum for one year.

SW — Decorative Smoothie Waterfowl

31 Species

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3 Categories

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SS—Decorative Smoothie Shorebirds and Wading Birds

10 Categories

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Best in Division

| $500 | $250 | $125 |

CW & NCW Floating & Non-Floating

4 Categories

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Best in Division

| $500 | $250 | $125 |

CWC & NCWC Floating & Non-Floating

4 Categories

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Best in Division

| $500 | $250 | $125 |

* Purchase Award

Special Thanks

Guyette & Deeter sponsor the Contemporary Antique Division.

Lew and Nancy Pearce sponsor the Champagne Divisions in memory of her father, who introduced them to the Ward Museum and wildfowl carving. Note that 2020 prize values have increased, thanks to the generosity of the Pearces!

2020 Recognition Award

Chincoteague Decoy Carvers and Artists Association will award the GP Best of Division winners $300-1st • $200-2nd • $100-3rd
SPECIAL COMPETITION

FEATHER AND FRONDS COMPETITION

ENTRY FEES / SCULPTURE
$50 First entry
$35 Each additional entry

Division Feather
1. Use means and materials that would provide a lifelike feather, provided that the feather itself is made out of wood.
2. The quill, shaft and down can be painted to emulate the Feather you are representing.
3. PLEASE DO NOT BRING YOUR MODEL FEATHER.

Division Fronds
1. Major portion of entry must be made of Palm Frond.
2. The challenge is to portray the “essence of species” of your subject while retaining as much of the character of the palm frond as possible.

FISH CARVING COMPETITION

ENTRY FEES
Open
$35 First entry
$20 Each additional entry
Intermediate
$25 First entry
$10 Each additional entry
Novice
$15 First entry
$5 Each additional entry
Youth
No Entry Fee

OPEN/ADVANCED, INTERMEDIATE & NOVICE
1. OPEN/ADVANCED and INTERMEDIATE entries must be original in design and concept. Work done directly from study fish, published patterns or as a classroom project will not be considered as original in design and concept. If after judging it is determined that this policy has been ignored, the award will be rescinded.
2. NOVICE carvers will be permitted to enter carvings created from published patterns; however, entries created from study fish or classroom projects will not be permitted. While use of published patterns at the NOVICE level is permitted, originality continues to be strongly encouraged.
3. Carvers may enter at only one level—Open/Advanced, Intermediate or Novice. Carvers entering both Fish and Wildfowl competitions must enter at the same skill level.
4. Entries are to be made of wood in all Divisions. Other materials are permitted for habitat and structural purposes; however, they are to be hand formed with the exception of eyes.
5. Entries under glass may be permitted if the glass is removable by the carver for judging.
6. Name of artist should not be visible.


AWARDS

Feather Division
Best in Show
$400 rosette
$200 rosette
$100 rosette

Fronds Division
Best in Show
$400 rosette
$200 rosette
$100 rosette

OPEN/ADVANCED

Lifesize
First rosette
$175 rosette
$125 rosette
$75 rosette

Miniature
First rosette
$125 rosette
$75 rosette
$50 rosette

Natural
First rosette
$75 rosette
$50 rosette
$25 rosette

Freestyle
First rosette
$75 rosette
$50 rosette
$25 rosette

INTERMEDIATE

Lifesize
First rosette
$125 rosette
$75 rosette
$50 rosette

Miniature
First rosette
$75 rosette
$25 rosette

Natural
First rosette
$25 rosette
$12 rosette

NOVICE

Lifesize
First rosette
$50 rosette
$25 rosette

Miniature
First rosette
$25 rosette
$12 rosette

Natural
First rosette
$25 rosette
$12 rosette

YOUTH

3 Categories
First rosette
Second rosette
Third rosette

Fish, Best in World, Blue Gill by Dave Arndt of Saginaw, MI

37
OPEN CARVING
COMPETITION

OPEN CATEGORY
Anything carved from Wood
Life-size and miniature: Human forms, animals other than birds and fish, reliefs, chip carving, and other carvings. There is no time limit on when the entry was carved. This is an open category where novice, intermediate, advanced, and beyond are competing together.

“OLD BIRD” ANTIQUE DECOY
COMPETITION

This is your chance to show off your favorite collectible decoy and win a ribbon. Bring your favorite collectable decoy that was made prior to 1950. The public will then vote for their favorite! This is open to all antique decoys from anywhere in the world!

AWARDS

OCL- Open Carving Best in Division Life-sized

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Best in Each Category

5 Categories

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OCM- Open Carving Best in Division Miniature

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Best in Each Category

5 Categories

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LIVE BIRDS OF PREY DEMONSTRATION
During the Ward World Championship

What will be your Legacy?

Give the gift of education, access to the arts, cultural heritage and so much more. Contact us to learn about options for planned giving to the Ward Foundation, and learn about the Ward Legacy Society.

Contact Executive Director
Dr. Kristin Sullivan at ksullivan@salisbury.edu or 410-742-4988, ext. 111
**Division CD, SW and GP-Contemporary Decoy, Decorative Smoothie Waterfowl and Gunning Pair**

- **Marsh Ducks**
  - Black Duck
  - Blue-winged Teal
  - Cinnamon Teal
  - Gadwall
  - Green-winged Teal
  - Mallard
  - Northern Pintail
  - Shoveler
  - Wigeon
  - Wood Duck
  - All Other

- **Diving Ducks**
  - Bufflehead
  - Canvasback
  - Common Merganser
  - Eiders
  - Goldeneyes
  - Hooded Merganser
  - Long-tailed Duck
  - Red-breasted Merganser
  - Redhead
  - Ring-necked Duck
  - Ruddy Duck
  - Scap
  - Scoters
  - All Other

- **Geese, Swan & Confidence**
  - Brant
  - Coot
  - Grebe
  - Swan
  - Confidence and all others

**Division SS - Smoothie Shorebird & Wading Birds**

1. Avocet, Oystercatchers, Stilt
2. Curlew, Whimbrel, Godwits
3. Dowitchers, Knots, Dunlins
4. Phalaropes, Woodcock, Snipe
5. Plovers
6. Yellowlegs, Red and Green Shanks, Solitary Sandpipers
7. Small Sandpipers (under 9”)
8. Large Sandpipers, Willets, Turnstones
9. Egrets, Herons
10. All Other Waders & Shorebirds

**Division SD - Shorebird Decoy**

1. Avocet, Oystercatcher, Stilt
2. Curlew, Whimbrel, Godwits
3. Plover
4. Yellowlegs/Willet
5. Peep
6. Turnstone, Dowitchers & Knots
7. Egrets & Heron
8. All Other

**Division ES - Decorative Lifesize Floating Waterfowl**

- **Marsh Ducks**
  - Black Duck
  - Blue-winged Teal
  - Cinnamon Teal
  - Gadwall
  - Green-winged Teal
  - Mallard
  - Northern Pintail
  - Shoveler
  - Wigeon
  - Wood Duck
  - All Other

- **Diving Ducks**
  - Bufflehead
  - Canvasback
  - Common Merganser
  - Eiders
  - Goldeneyes
  - Hooded Merganser
  - Long-tailed Duck
  - Red-breasted Merganser
  - Redhead
  - Ring-necked Duck
  - Ruddy Duck
  - Scap
  - Scoters
  - All Other

- **Geese, Swan & Confidence**
  - Brant
  - Coot
  - Grebe
  - Swan
  - Confidence and all others

**Division E - Decorative Lifesize Wildfowl / Decorative Miniature Wildfowl**

- **Waterfowl**
  - Ducks
  - Greese
  - Swans

- **Shorebirds & Wading Birds**
  - Avocet
  - Coot
  - Cranes
  - Curlew
  - Egrets
  - Flamingos
  - Gallinules
  - Godwits

- **Upland Game Birds**
  - Grouse
  - Guineafowl
  - Partridge
  - Peafowl
  - Pheasant
  - Phalaropes
  - Quail
  - Woodcock
  - Yellowlegs

- **Birds of Prey**
  - Caracaras
  - Eagles
  - Falcons
  - Hawks
  - Kites
  - Ospreys
  - Owls
  - Vultures

- **Pelagic & Coastal Seabirds**
  - Albatrosses
  - Anhingas
  - Auks
  - Boobies
  - Cormorants
  - Frigatebirds
  - Gannets
  - Grebes

- **Non-Passerine Land Birds**
  - Anis
  - Barbets
  - Bee-eaters
  - Cuckoos
  - Doves
  - Goatsuckers
  - Hoopoes
  - Hornbills
  - Hummingbirds
  - Kingfishers
  - Parrots
  - Pigeons
  - Roadrunners, Swifts, Trogons
  - Swifts
  - Swallows
  - Thrashers
  - Thrushes
  - Tinamou
  - Vultures

- **Songbirds A - Oscine Passerines**
  - Birds of Paradise
  - Bobolinks
  - Bowerbirds
  - Catbirds
  - Chats
  - Chats
  - Chickadees
  - Crows
  - Dippers
  - Flycatchers
  - Fruitcatchers
  - Jays
  - Kinglets

- **Songbirds B - Non-Passerine Land Birds**
  - Anis
  - Barbets
  - Bee-eaters
  - Cuckoos
  - Doves
  - Goatsuckers
  - Hoopoes
  - Hornbills
  - Hummingbirds
  - Kingfishers
  - Parrots
  - Pigeons
  - Roadrunners, Swifts, Trogons
  - Swifts
  - Swallows
  - Thrashers
  - Thrushes
  - Tinamou
  - Vultures

**Major Changes Listed on the Center Fold of This Guide**

Look for ✪ symbol throughout the guide that will indicate any major rule changes, additions or clarifications.

**Significant Changes or Clarifications for 2020**

- Single Gunner - SG, page 35
- Open Carving Competition, page 38
- Antique Competition, page 38
WARD WORLD WILDFOWL COMPETITION DIAGRAM

LEVELED COMPETITION

- Lifesize
- Floaters
- Miniatures
- Interpretive
- Bench

WORLD CHAMPIONSHIP COMPETITION

- Lifesize
- Waterfowl Pairs
- Miniatures
- Interpretive
- Shootin’ Rig

LEM & STEVE WARD COMPETITION

OPEN LEVEL
- Contemporary Decoys
- Gunning Pairs
- Single Gunner
- Contemporary Antiques
- Shorebird Decoys
- Bench

HUNTING DECOYS

- Contemporary Decoys
- Gunning Pairs

CHAMPION LEVEL

- Contemporary Decoys
- Gunning Pairs

DECORATIVE SMOOTHIE

- Smoothie Waterfowl
- Shorebirds & Wading Birds
- Champagne Waterfowl

DANNER FRAZER YOUTH COMPETITION

- Smoothie Waterfowl
- Shorebirds & Wading Birds
- Champagne Waterfowl

SPECIAL COMPETITION

- Feathers & Fronds
- Fish Carving Competition

LIVE BENEFIT ART AUCTION

Saturday, April 25, 2020 • 2 p.m.

This is your chance to own a piece of art crafted by a world-famous artist! Bid on items such as hand-carved wildlife art, bronze sculptures and more. Now accepting art for consignment. Art must fit specific criteria.

Call us today at 410-742-4988, ext. 120, or bring us your item(s) on Thursday, April 23, 2020, from 11 a.m. to 8 p.m.

MEMORIAL AWARDS

For additional information visit: www.wardmuseum.org

- Dr. John P. Trabuchi Memorial Award
  Intermediate Decorative Lifesize Floating Waterfowl, Best Diver

- William Schultz Memorial Award
  Intermediate Decorative Lifesize Wildfowl, Best in Waterfowl Category

- Richard “Dick” LeMaster Memorial Award
  Intermediate Decorative Lifesize Floating Waterfowl, Best in Species Mallard Hen

- Mike Wavercak Memorial Award
  Intermediate Decorative Lifesize Floating Waterfowl, Best in Species Bufflehead

- Robert “Bob” Guge Memorial Award
  Novice Decorative Lifesize Wildfowl, Best Songbird
ACCOMMODATING FRIENDS

Please support the hotels and motels that support us! Identify yourself as an attendee of the 2020 Ward Wildfowl Carving Competition to ensure any special rates which may be available. Early reservations are suggested. All rates are based on availability and may not include applicable taxes. Additional visitor information is available from: Ocean City Public Relations, 4001 Coastal Highway, Ocean City, MD 21842, 1-800-OC-OCEAN, www.occean.com.

**Mail-in Entries for**

**41**

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**Barefoot Mailman Motel**

#16 35th St. Ocean side
Ocean City, MD 21842
410-289-5133 | 800-393-3668
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Best Western Ocean City Hotel & Suites**

5501 Coastal Highway
Ocean City, MD 21842
443-666-4001 | 866-666-4004
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Burgundy Inn Hotel**

1210 Philadelphia Avenue
Ocean City, MD 21842
800-428-1100 | 800-523-2888
2800 Baltimore Avenue
Ocean City, MD 21842
23rd St. & Boardwalk

**Clarion Resort Fontainebleau Hotel – Oceanfront**

10100 Coastal Highway
Ocean City, MD 21842
410-524-3535
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Comfort Inn Gold Coast**

9037 Ocean Dr.
Ocean City, MD 21842
410-389-4200 | 800-532-5150

**Days Inn Oceanfront**

23rd St. & Boardwalk
Ocean City, MD 21842
410-289-9103 | 800-926-1122
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Dunes Suites**

2800 Baltimore Avenue
Ocean City, MD 21842
410-289-1100 | 800-523-2888
Mon-Thurs $70/night
Fri-Sun $109/night

**Fairfield Inn & Suites Ocean City**

2501 Philadelphia Ave.
Ocean City, MD 21842
410-289-5000 | 800-228-2800
Mon-Thurs $99/night
Fri-Sun $189/night

**Flamingo Motel**

3100 S. Baltimore Avenue
Ocean City, MD 21842
410-289-6464 | 800-394-7465
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Grand Hotel & Spa**

2100 Baltimore Avenue
Ocean City, MD 21842
410-289-8919 | 800-447-6779
Sun-Thurs Call for Rates
Fri-Sat Call for Rates

**Holiday Inn Oceanfront**

67th St. & the Ocean
Ocean City, MD 21842
410-524-1600 | 800-638-2106
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Holiday Inn Express & Suites**

7100 Coastal Highway
Ocean City, MD 21842
410-289-6444 | 866-789-9222
Mon-Thurs $99/night
Fri-Sun $199/night

**Hilton Suites**

3200 N. Baltimore Avenue
Ocean City, MD 21842
410-289-6444 | 866-729-3200
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Ipala Motel**

2100 Baltimore Avenue
Ocean City, MD 21842
410-289-6464 | 800-394-7465
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Quality Inn Oceanfront**

54th St. & the Ocean
Ocean City, MD 21842
410-524-7200 | 800-837-3586
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Residence Inn by Marriott**

Ocean City
61st St. & Bay
Ocean City, MD 21842
410-732-2222
Mon-Thurs $89/night
Fri-Sat $109/night

**Sea Breeze Motel**

50th St. & Boardwalk
Ocean City, MD 21842
410-289-6260 | 800-888-2229
Mon-Thurs $89/night
Fri-Sat $109/night

**Spinnaker Motel**

3rd St. & Boardwalk
Ocean City, MD 21842
410-289-6444 | 800-638-3244
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Talbot Inn**

319 Talbot St.
Ocean City, MD 21842
410-289-9725 | 800-659-7703
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Talbot Motel**

1211 Philadelphia Avenue
Ocean City, MD 21842
410-289-6260 | 800-888-2229
Mon-Thurs $59/night
Fri-Sat $79/night

**Tropicana Motel**

50th St. & Boardwalk
Ocean City, MD 21842
410-289-6464 | 800-394-7465
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Vagabond Motel**

50th St. & Boardwalk
Ocean City, MD 21842
410-289-6464 | 800-394-7465
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Westside Motel**

9001 Coastal Highway
Ocean City, MD 21842
410-289-6464 | 800-394-7465
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

**Windjammer Inn**

2100 Baltimore Avenue
Ocean City, MD 21842
410-289-6464 | 800-394-7465
Mon-Thurs Call for Rates
Fri-Sun Call for Rates

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Special Thanks

The Ward Foundation gratefully acknowledges the support of the hotels and motels who have generously donated rooms for the World Championship Judges.

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MAIL-IN ENTRIES FOR YOUTH COMPETITIONS

CUSTOM LAWS MAKE IT COST PROHIBITIVE FOR INTERNATIONAL ARTISTS TO MAIL ENTRIES TO THE U.S.; THEREFORE, WE CAN ONLY ACCEPT ENTRIES MAILED FROM WITHIN THE U.S. THE WARD FOUNDATION IS NOT RESPONSIBLE FOR ANY LOSS OR DAMAGE TO MAIL-IN ENTRIES.

**Mail to:**

Ward Museum, Attn: Events Department,
909 S. Schumaker Dr., Salisbury, MD 21804

**Deadline:**

Must be received by April 20, 2020.

1. Entrants must pre-pay with credit card, check or money order.
   a. Shipping, including a pre-paid, return-postage, shipping label with insurance. Record tracking numbers for your own records.
   b. $5 handling fee per box (not per entry). Fee not required for youth entries.
   c. Entry fees, including membership or $10 non-membership fee.

2. Entrants must complete registration form(s).
   a. You may download a sample form from www.wardmuseum.org or call 410-742-4988, ext. 106.
   b. The sample form is not an official registration form. Your entry will be registered by the competition registrar.
   c. Complete the sample form ensuring all information, including entry fees, is correct.
   d. Enclose payment with the correct totals. Carvings mailed without full payment will not be entered.
   e. You must sign the sample form to authorize registration of your entries and compliance with all rules, guidelines and waivers.
   f. Make a copy of your filled-out, sample registration form for your own records.
   g. In an envelope, enclose the completed registration form(s) as well as your payment and return postage label. Put the envelope in the shipping box with your carving(s).

3. Carvings will be shipped to the owners no later than two weeks after the competition. Arrival times will vary depending on your distance from Salisbury, MD.

4. If you or your agent will be picking up your carving at the show closing (Sunday, 4 p.m.), please provide instructions along with your sample registration form.

5. **Packaging Recommendations:** The following is based on recommendations of UPS, Lufthansa and Federal Express to ensure the utmost safety for your carvings.
   a. Use a rigid corrugated box large enough for carving(s) and cushioning materials.
   b. Wrap each carving separately using proper cushioning material such as bubble wrap.
   c. Each carving should be surrounded by at least two inches of cushioning and be placed at least two inches from inside wall of box. Use peanuts or foam for loose fill to avoid shifting.
   d. Enclose envelope with sample form, fee payments, and return postage label.
   e. Seal box securely with packing tape.

6. Mail in box.