Enter Your World Bird in the 5th Annual
Wildfowl Carving Magazine
Online Carving Competition

You’ve already carved a bird for the Ward World Championship—now you can compete with it in Wildfowl Carving Magazine’s annual online event.

Enter from the comfort of your own home—no travel or postage required. Simply take photos of your work and upload them to our competition platform. Winners will be featured in COMPETITION 2022!

Find complete details at www.wildfowl-carving.com/Contest22. We open for entries on May 15, 2022.

Let’s see what you’ve got!

Northern Saw-whet Owl
Rex Guichard
1st Place Expert

Drake Surf Scoter
Johnny Gasbarrino
1st Place Advanced

Barn Swallow
John Richardson
1st Place Beginner

Limited Time Offer! New Subscribers Can Try a 1-Year Subscription of Wildfowl Carving Magazine for Our Low Introductory Price!

Join the #1 community for carvers and wildfowl enthusiasts.

(877) 762-8034 (U.S.)
(866) 375-7257 (Canada)
www.wildfowl-carving.com/WARDFS
Dear friends,

After more than a year and a half of challenges related to the COVID-19 pandemic, we are tentatively and optimistically bringing you the guide to our 50th Ward World Championship Wildfowl Carving Competition and Art Festival in April 2022. As the world begins its recovery, we are hopeful that travel will resume, that competition can return in full force and that we will get to see you in Ocean City this coming year.

But just because we’re planning to come together again, it doesn’t mean things will be just as they were. We are planning for an even bigger and better Worlds event this year! Changes includes new educational classes, workshops and seminars; virtual add-ons such as livestreamed judging; and new categories — from an open category for those of you who carve something other than birds and fish — to a brand-new World Level category: Single Gunner. In this new category, the winner will take home the Rich Smoker Heritage Award, named for the NEA National Heritage Fellow and Ward Foundation Living Legend. The World Level Decorative Life-Size Waterfowl Pair champion will take home a newly named award as well: the Ian Brunet Memorial Award, recognizing the amazing talent and influence of the Brunet family patriarch.

This year, we’ll also have opportunities to meet and mingle with your fellow artists and to honor Living Legends from 2020-2021 as well as the new 2022 legends. And because we missed both our 50th annual and 50th anniversary due to the pandemic, we’ll take time to properly celebrate the five decades of the Ward World Championship — everything this event has grown to be thanks to competitors, friends and volunteers like you.

This is a competition event you will not want to miss. So stay healthy and safe, get your carving tools and paints out, and get ready for a spectacular return to the Ward World Championship!

Cheers,

Dr. Kristin Sullivan
Executive Director

---

Robert Truehart is a bladesmith with a passion for detail. His knives have a certain artistry and function that is both long-lasting and appealing to the eye. Be it an ornate Bowie knife or rough-out blade, each piece reflects his skilled craftsmanship. Having a background in the carving world also has afforded him a deep understanding of the wood and tools used in this art. See his booth in A/B Hall and bring your knives for sharpening.

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COMPETITION COMMITTEE

Kristie Clattenburg — Chair
Rich Smoker — Board Liaison
Jack Cox, Del Herbert, Arthur Leonard, Pam Morris, Bennett Scott and Tom Horn

Funded in part by

Salisbury University

Worcester County Arts Council

Maryland Arts Council

Maryland Traditions

Smith Center

Visit our web site at www.wardmuseum.org

2022 Loan Agreement: World, CDC, GPC, CA, SD, SS, SWC, Champagne & Wildlife Sculpture, Youth, SU President’s Choice and Old Bird Winners.

Entries winning first place will be on loan to the Ward Museum for a period of one year immediately following this competition. The carving(s) must be retrieved from the Ward Museum with prior arrangement by the owner at the time of next year’s competition. A separate loan agreement for the first place winners will be completed and signed by both parties at the close of the competition.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU’s policies and procedures, please visit www.salisbury.edu/equity.
A special thank you to the memory keepers Alan Wycheck, Keith Henrickson, Bill Wallen, Chad Buterbaugh and many, many more, who took the time to snap a photo here or there and create a paused moment in time.

Thank you for the memories!
49 YEARS OF MEMORIES - WARD WORLD CHAMPIONSHIP
49 YEARS OF MEMORIES - WARD WORLD CHAMPIONSHIP
49 YEARS OF MEMORIES - WARD WORLD CHAMPIONSHIP
We simply couldn’t do this event without the incredible team of 150+ volunteers! Sign up today to help with registration, judging, education, hospitality, set-up, and much more.

SIGN UP TO VOLUNTEER BY JANUARY 31, 2022 AND RECEIVE A FREE COMMEMORATIVE 50TH WORLDS T-SHIRT

Call 410-742-4988 ext. 109 or email wardvolunteers@salisbury.edu for more information

Saturday, April 23, 2022 from 9 a.m. to Noon

Join the Chesapeake Mermaid in the Performing Arts Center at the Roland E. Powell Convention Center in Ocean City, MD. Enjoy stories, “What’s Inside My Mermaid’s Purse” and get your picture taken with the Chesapeake Mermaid. Fun for the whole family!
Sculpture. Designed with all audiences in mind—visitors, competitors and judges—workshops cover a wide range of topics, from novice to advanced techniques. Please watch our website for updates.

1- OR 2-DAY CLASS: WEDNESDAY-THURSDAY, APRIL 20-21
Laurie & Mike Truehart: Join us for a class in project advancement. Bring a current project you are working on and get tips, techniques and advice. This class is open to all skill levels and all carving subjects (birds, animals, objects, etc.) Please note that this will be offered as a one-day or a two-day course, with participants able to take the day(s) of their choosing. Participants are encouraged to bring their own tools and materials. Tools can be provided for those who travel and are unable to bring their own. At least one month before the class, please ensure the instructors know what piece you intend to bring so they can be prepared to help to the fullest extent.

1-DAY CLASS: THURSDAY, APRIL 21
Painting with Josh Guge: Painting is always the most difficult aspect of the bird sculpting process. Josh will teach you how to conquer these challenges in a one-day paint class. He will cover all aspects of painting including:

- Using thin washes to create depth in base coats
- How to utilize texture to benefit your painting results
- The right brushes and techniques for adding detail to your birds

These techniques help Josh create a soft and realistic look that has gained him a reputation of award-winning art. Josh will provide a study cast or students can bring in their own wood carved wooden crowned kinglet. Students must ensure it is sealed and ready to paint.

Paints will be provided by the instructor.

1/2-DAY CLASSES: THURSDAY-SUNDAY, APRIL 21-24
Nancy Richards West: Color Mixing: Accomplished professional artist Nancy Richards West will lead a four-hour class on blending colors for a variety of situations and lighting.

Ross Smoker: Carving for Beginners: Ross Smoker leads a class in basic carving techniques to create a miniature songbird. Participants will finish the class with an unpainted shorebird. Tools and materials provided.

For pricing and an updated list of classes, lectures, workshops and more, please check www.wardmuseum.org as we approach Worlds 2022!

Pre-registration is required for all classes on a first-come, first-served basis. Payments are due by Tuesday, March 1, 2022 and can be paid online, through the mail, over the phone, or in person at the Ward Museum, 909 S. Schumaker Dr., Salisbury, MD 21804. Those who rolled over their class payments from 2020 are still enrolled in their class. Those who were refunded payments are not enrolled in any class.
WARD FOUNDATION LIVING LEGEND

WARD FOUNDATION LIVING LEGEND AWARDS

This award recognizes individuals who:
- Have been long-time advocates for wildfowl art and the Ward Museum.
- Are generous in spirit and commitment to teaching others and passing on their knowledge, skills and talents.
- Have created an impact on the field of wildfowl art and/or the Ward World Championship Wildfowl Carving Competition.

Living Legend Award Ceremony and Dinner
The Grand Hotel
Friday, April 22 • Reception begins at 5:30 p.m.

Celebrating the 2020-2021 Recipients
Read the extended biographies of all Ward Foundation Living Legends at www.wardmuseum.org

Announcing the 2022 Recipients

LIVING LEGEND AWARD DINNER

Celebrate the 2020-2022 Living Legends on Friday, April 22

Enjoy an evening honoring this year’s recipients at the Grand Hotel & Spa, located on the famous Ocean City boardwalk. Tickets are $65 for Ward Museum members, $75 non-members. Seats are limited, get your tickets early.

Tickets and sponsorship of the Living Legend Dinner can be done using the enclosed order form (see page 37) or visit www.wardmuseum.org.

The Grand Hotel is offering special rate to all carvers, competitors and guests. Give them a call (see page 35) for special early birds rates.

Consider a sponsorship of this event. The Living Legend awards are made possible through the generous support of the wildfowl art community. Gifts of $150 or more will be recognized as sponsors of the awards. Gifts of $250 or more will be recognized as Signature Sponsors and will receive two tickets to the dinner and enhanced recognition.

NATURE JOURNALING AT THE OCEAN CITY INLET
SUNDAY, APRIL 24 • 10 A.M.

Grab your sketchbook and colored pencils and join Ward Education for live nature journaling at the Ocean City Inlet!
To renew, visit us online at [www.wardmuseum.org](http://www.wardmuseum.org) and log in to view your account information and renew, or fill out the form below.

Not a member yet? Join today! Simply add a membership to your cart online, or mail in the form below, to begin your journey exploring art, nature and tradition with the Ward Museum.

The Ward Museum **Individual and Family Memberships** include the following benefits:

- Free year-round admission to the Museum, with one membership card for Individuals and two for Families.
- Subscription to the twice-annual *Ward Museum* journal
- The annual Ward World Championship Guide
- 10% discount in Treetops Gifts at the Museum
- Discounts on classes, seminars and events
- AFLAC group rate insurance policies

The **Friends Membership** includes all of the above, as well as membership in the North American Reciprocal Museums Program (NARM). NARM membership provides discounts and/or free access to over 1,000 museums nationwide.

**MEMBERSHIP LEVELS**

Members can count on year after year help us ensure quality exhibits and programming well into the future through annual contributions to the Ward Museum. Learn more by contacting us at 410-742-4988 ext. 105 or wardmembership@salisbury.edu.

- **The Wild Goose Club.** Wild Geese enjoy the above Friends Membership benefits, as well as two tickets to the Ward World Championship, recognition in publications and 10 guest passes annually.
- **The Golden Goose Society.** Golden Geese enjoy Wild Goose Club benefits, as well as a recognition plaque in the Ward Museum, invitations to exclusive Spring and Fall Migration events, and a commemorative pin.
- **The Benefactor Society.** Benefactor Society members enjoy Golden Goose Club benefits, as well as a private tour of the Ward Museum with the executive director and curator for themselves and their guests.

___ Yes, sign me up as a member, or renew my membership

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<tr>
<th>MEMBERSHIP LEVELS:</th>
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Membership ID# (optional)____________________________________________________________________

Name____________________________________________________________________________________

Address___________________________________________________________________________________

City___________________________ State______________________ Zip__________________

Phone_______________________ Email_____________________________________________

___ Enclosed is my check payable to the Ward Museum

___ Please charge my credit card the above checked amount

CC#___________________________________ Security#_______ Expiration Date__________

Mail to: Ward Museum, 909 S. Schumaker Drive, Salisbury, MD 21804

*Memberships for those outside the U.S. can be purchased at an additional fee. For details please email wardmembership@salisbury.edu or call 1-410-742-4988 ext. 105 or 120. International fees are waived for the Friends Membership.
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Recent sales of decoratives in Guyette & Deeter auctions.

1. Charles Perdew | $12,600
2. Elmer Crowell | $51,000
3. William Gibian | $19,200
4. Oliver Lawson | $13,200
Thursday, April 21, from 11 a.m.-8 p.m. and Friday, April 22, from 7-9 a.m.
LOCATION:
Roland E. Powell Convention Center, 40th and Coastal Highway, Ocean City, Maryland.

- All entries must be hand-delivered either by the carver or a designated second party, except for mail-ins.
- Mail-in entries will be accepted for Lem & Steve and Youth. See page 15 for instructions.
- Entry fees are paid at registration. Registration form will be completed on site.
- The Ward Foundation will assign a registration number when your entries are processed.
- The name of the competitor should not be visible on entries; covering with masking tape is adequate. The name of the species should be on the bottom of the base.
- Competitors will receive a competitor badge and can purchase guest badges at registration, $5 members and $10 non-members.
- Competitors will be allowed early admittance to the show at 8 a.m. Sunday. Official competitor name badges must be visibly worn to gain entry during these pre-show hours. Competitor’s guests, with guest badges, may accompany competitor.

- We do not allow removal of entries before 4 p.m. Sunday. All persons removing carvings must be carrying the registration receipt for those carvings.
- Competitors are asked to submit documented reference materials at the time of registration for those birds not listed in National Audubon Society The Sibley Guide to Birds. These reference materials are for the accurate judging of your bird.
- Provide documentation at registration about the construction of your entry that would help the judging process, i.e. structural strengthening techniques used in SR. Theses notations will be given to the judges for their attention during their initial evaluation.
- Any artist with an entry not suitable for tabletop display is required to notify the Ward Foundation by April 2. Under no circumstances should an artist drill an entry or base onto a table in the convention center.
- Artists are encouraged to place their business cards beside their work after judging is completed. Names of carvers of the Champagne Waterfowl Division entries will be identified by the Ward Foundation after judging.
- Youth carvers are welcome to enter “adult” levels of competition but once a carving is entered outside of the youth competition, it is no longer eligible to be judged in the youth competition.
- Please note that once an entry is placed in the competition hall, competitors will not be allowed to move their entry for any reason without prior permission of the show director or a floor captain nor enter the center areas of the World and Master divisions.
- Contact the Ward Foundation at 410-742-4988 ext. 106, or email WardEvents@salisbury.edu with any questions.
- The ultimate responsibility of accurately registering an entry rests with the carver. The Competition Committee reserves the right to move a carving prior to judging if it is discovered that it was inappropriately registered or misplaced.
- Sample Registration forms online at www.wardmuseum.org

REGISTRATION

JUDGING

FRIDAY

8:30 a.m.: Clerks’ Meeting
Located in the Performing Arts Center

8:30 a.m.: Judges’ Meeting
Located in Room 209

9:30 a.m.: WORLD DIVISIONS
- A - Decorative Life-size Wildfowl
- C - Decorative Miniature Wildfowl
- D - Interpretive Wood Sculpture
- SR - World Shootin’ Rig

9:30 a.m.: ADVANCED, INTERMEDIATE, NOVICE DIVISIONS
- E - Decorative Life-size Floating Waterfowl
- F - Decorative Life-size Wildfowl
- G - Decorative Miniature Wildfowl
- H - Interpretive Wood Sculpture

11 a.m.: MASTERS DIVISIONS
- IIE - Decorative Life-size Floating Waterfowl
- US - Decorative Life-size Wildfowl
- MG - Decorative Miniature Wildfowl
- MH - Interpretive Wood Sculpture

12 p.m.: LEM & STEVE WARD DIVISIONS
- GP - Gunning Pair

1 p.m.: FEATHER & FRONDS DIVISIONS
- FISH CARVING COMPETITION
- “OLD BIRD” ANTIQUE DECAY

1:30 p.m.: ADVANCED DIVISIONS
- G - Decorative Miniature Wildfowl

2 p.m.: SCULPTURE COMPETITION

2 p.m.: LEM & STEVE WARD DIVISIONS
- GP - Gunning Pair Champion

4:30 p.m.: INTERMEDIATE & NOVICE
BEST IN SHOW

SATURDAY

9 a.m.: BENCH DIVISIONS
- J and JB - Bench Class

9 a.m.: LEM & STEVE WARD DIVISIONS
- CA - Contemporary Antique
- CD - Contemporary Decoys
- SD - Shorebird Decoy
- SW - Decorative Smoothie Waterfowl
- SWC - Decorative Smoothie Waterfowl Champion
- GPC - Gunning Pair Champion

10 a.m.: OPEN
- OCL- Open Carving Best in Division Life-sized
- OCM- Open Carving Best in Division Miniature

11 a.m.: LEM & STEVE WARD DIVISIONS
- SS - Decorative Smoothie Shorebirds and Wading Birds
- CW - Champagne Waterfowl
- CWC - Champagne Waterfowl Champion

11 a.m.: YOUTH COMPETITION
Entries will be critiqued during a question and answer period between participants and judges when judging is complete. *NOTE: Judging times on the Bay may be changed at the judges’/committee’s discretion

AUCTION

2 p.m.: PERFORMING ARTS CENTER
- Ward World Class Art and Carving Benefit Auction

AWARDS PRESENTATIONS

FRIDAY

5:30 p.m. Living Legends Awards & Dinner
Located in the Grand Hotel

SATURDAY

5 p.m. DRAWING OF LOCAL OCEAN CITY MEMBERSHIP RAFFLE ITEMS

5:30 p.m.: PERFORMING ARTS CENTER
- Living Legends
- Youth
- Feathers and Fronds
- Sculpture
- Divisions: Lem & Steve, Novice, Intermediate, Advanced
- Special Memorial Awards
- Dr. John P. Trabuchi Memorial Best Intermediate Diver
- William Schultz Memorial Intermediate Decorative Lifesize Wildfowl, Best in Waterfowl
- Richard “Dick” LaMaster Memorial Intermediate Decorative Lifesize Floating Waterfowl, Best Mallard Hen
- Mike Waverak Memorial Intermediate Decorative Lifesize Floating Waterfowl, Best Bufflehead
- Robert “Bob” Guge Memorial Award, Novice Decorative Lifesize Wildfowl, Best Songbird

6 p.m.: Masters

6:30 p.m.: World Championship
- 50th Celebration

SUNDAY

2 p.m.:
- People’s Choice Awards sponsored by Jaymes Company

3 p.m.:
- Drawing of Oliver “Toots” Lawson Decoy and Membership Raffle
COMPETITION LEVELS
THE COMPETITION IS OPEN TO WOOD SCULPTORS OF ANY LEVEL OF ARTISTIC SKILL. IN ADDITION TO WORLD AND MASTERS, THERE ARE THREE GENERAL LEVELS OF COMPETITION: ADVANCED, INTERMEDIATE AND NOVICE.

Carvings are grouped together by levels indicated by colored banners hanging over the display areas.

- **World (white banners):** In the six World Divisions, entrants compete for the title of World Champion, championship ring and cash award.

- **Masters (turquoise banners):** Only carvers who have previously won two Best of Show awards in Advanced, or placed 1st, 2nd or 3rd in World in any division other than SR, Shootin’ Rig are eligible to enter in Masters and are no longer eligible to enter Advanced. They are eligible to enter any of the four divisions of the Masters Class competition and/or they may elect to compete for a World title. This applies to either an individual carver or a carver in partnership with another artist. If it is discovered that a carver has entered Masters without meeting the eligibility requirement, the entry will be immediately removed from the Masters area. If judging has already occurred, any awards will be rescinded.

- **Advanced (blue banners):** This level represents advanced amateur and professional carvers, including those who have obtained top rankings in competitions. Entrants compete for cash awards, ribbons and rosettes. Advanced is not open to IMAST carvers. Any carver who is not eligible for Masters but has entered at the World Level, must enter Advanced.

- **Intermediate (yellow banners):** This level includes carvers who have refined their sculpture and painting skills beyond the novice level. Intermediate carvers compete for ribbons, rosettes and Best in Show cash awards. Carvers who have won one Best in Show or two Best in Division (excluding Bench) awards at this level in the World Competition must move to the Advanced level. Carvers who have been consistent blue ribbon winners at this level are encouraged to move up to Advanced.

- **Novice (red banners):** This level is reserved for entry-level carvers. Novice carvers compete for ribbons, rosettes and Best in Show cash awards. Carvers who have won one Best in Show or two Best in Division (excluding Bench) awards at this level in the World Competition must move to the Intermediate level. Carvers who have been consistent blue ribbon winners at this level are encouraged to move up to Intermediate.

JUDGING CRITERIA
The following definitions of judging criteria have been adopted by the Ward Foundation. Each criterion is given equal weight in the judging process. The higher the level the more critically accessed. These criteria will be used for all of the following levels of competition—World, Masters, Advanced, Intermediate, and Novice—in all divisions except Interpretive:

- **Technique/Craftsmanship** refers to the technical skills involved in bird carving: sculpting, painting and finishing techniques and their execution. It covers the bird or birds, any habitat or accessories that may be involved and the base itself if there is one. Craftsmanship should be consistent throughout the entire piece. Good craftsmanship is basic to bird carving. Without it, a piece will go no further.

- **Accuracy** involves the correctness of a piece from a scientific perspective. Is the bird the right size? Are the feathers the right shape? Is the coloration and pattern correct? Are the eyes properly placed? Do the toes have the right number of joints and are they in the right places? All these are questions of accuracy. Anything accompanying the bird must be given the same scrutiny. Accuracy involves the natural history of the whole piece, all of its components and the appropriateness of these components together.

- **Essence of the Species** involves taking accuracy one step further. It involves a thorough knowledge of one’s subject and the ability to capture an attitude in wood. You see a bird on your lawn at dusk. You can’t see any details in the foliage, just a silhouette, and yet the hop and cock of the head immediately identify it as a robin. The essence of the bird is there without a feather count, a measurement of length or a check on color. You may have flawlessly crafted your bird with faultless accuracy, but unless you have captured the essence of your subject and given it the spark that brings it alive, your bird will not achieve its fullest potential.

- **Artistry** of a piece involves its design and composition. This is where presentation, innovation and creativity all come into play. There should be a beauty in the concept apart from the beauty of the bird itself. Line, form, content, color, mass and movement should all be working together to create an integrated whole. Of all the concerns in carving, artistry is the most elusive, the most difficult to explain, to teach, to analyze in the work of others, and to instill in one’s own work. But the difficulty is an indication of the importance.

- **Overall Presentation.** What is rare is often what is valuable. Bird carving requires a multitude of technical skills brought together in overall presentation. Additionally, it requires a thorough knowledge and understanding of birds scientifically as well as emotionally. But most importantly, it involves the ability to bring all these elements together artistically. If bird carving is to move beyond craft to art, our goals and expectations must do the same. No artificial lighting will be used during judging, artificial lights (handheld or tabletop) are not permitted and will not be on the display.

- **All criteria are important.** They all overlap and build on each other. In order for a piece to reach its fullest potential it must succeed in all five areas simultaneously. For the sake of clarity we have dealt with them individually, but in reality the distinctions are not so clear cut.

As the competitor moves through the different levels of competition and eventually to the Masters and Advanced levels, technique/craftsmanship and accuracy as criteria are taken almost for granted, as these are the tools expected to have been mastered, allowing the artist to concentrate on essence of the species and artistry of the competition piece entered. Please refrain from posting images of your work in progress to finished carving of your entry pieces on social media.

Some rules are open to individual interpretation, giving an artist as much artistic license as possible; some are very specific. It is up to the judges to interpret the rules with guidance from the Ward Foundation. The judges’ decisions are final.

DECORATIVE MINIATURE MEASURING CRITERIA
Entries must be one half life-size or less. The Ward Foundation reserves the right to move entries deemed too large for miniature to the bench class.

WATERFOWL PAIR
Unless otherwise stated, a waterfowl pair is a drake and a hen of the same species.

RULES FOR BEST IN CATEGORY AND DIVISION AWARDS

- **First, Second and Third in Category winners** (Division E, CD, GP, SW and YG) will be determined with First in Category being selected from the First in Species winners. Second in Category will be chosen from the remaining First in Species winners along with the Second in Species of the previously selected species. Third in Category will be chosen from the remaining First in Species winners plus the next runner up at the species level in the species previously selected for First and Second in Category. In other words, it is possible to select First, Second and Third in Category from the same species.

- **Best in Division (All Divisions except World’s, MH & H)** will be selected from the winner of each of the Categories. Second in Division will be selected from the remaining First in Category winners plus the Second in Category winner from the previously chosen Category. Third in Division will be chosen from the remaining First in category winner(s) and the next runner up at the Category level in the category(ies) previously selected for First and Second Division. In other words, it is possible for judges to select First, Second and Third in Division from one species.

- **Division MH & H** will be judged for Best in Division with second and third awarded as well.

Competitors must submit documented reference materials at the time of registration for those birds not listed in the National Audubon Society The Sibley Guide to Birds. These reference materials are necessary for the accurate judging of your bird. The Ward Foundation is not responsible for lost reference materials.
Champion Level
World Class

The Six World Divisions provide the opportunity for advanced level carvers to compete for the title of World Champion. These are elite divisions for those carvers whose work demonstrates the highest level of artistry and technique. Judging standards are the most demanding with the very best carvings earning the title “Best in World.” If a carver enters in the World Class and places in the future they must enter Masters; if they do not place and never have placed, they must enter advanced.

Salisbury University President’s Choice
SU President Charles Wight will choose his favorite World Division Carving to be displayed at SU for one year. Winner of this award will get a special rosette and $75 in prize money.

Entry Fee
$150 per entry, each division
Entries are limited to one per division. World division competitors entering additional pieces must enter at the Advanced levels or, if qualified, at the Masters level.

Divisions
A—Decorative Life-size Wildfowl
B—Decorative Life-size Waterfowl Pair
C—Decorative Miniature Wildfowl
D—Interpretive Wood Sculpture
SR—Shootin’ Rig

1. Entries must have been completed since April 30, 2019.
2. Entries must be of wood; glass eyes are permitted and materials other than wood can be used in tails and crests.
3. Entries are limited to one per Division, per entrant.
4. Species and sex must be designated on the entry.
5. Name of artist should not be visible.

Divisions A and C—Decorative Life-size Wildfowl and Decorative Miniature Wildfowl
Entries will be judged on Technique/Craftsmanship, Accuracy, Essence of Species, and Artistry and Overall Presentation.
1. The entry will consist of one or more birds of any species with emphasis on creating an innovative and artistic composition.
2. Entries are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand formed with the exception of eyes.
3. If a base is used, it must be separate from the carving and indicate placement. The base will not be considered part of the carving and will not be displayed during judging.
4. Any deterioration of the paint or structural integrity at the completion of judging will result in the disqualification of the entry.

Division C—Decorative Miniature Wildfowl
1. Entries must be one half life-size or less. All other criteria are the same as Division A.

Division D—Interpretive Wood Sculpture
Entries will be judged on craftsmanship, artistry, interpretation of the essence of the wildfowl and originality. A carving should emphasize form, content and movement rather than a realistic duplication of the wildfowl. It should be presented in a style that provokes thought and wonder.
1. Subject may be entrant’s choice from any wildfowl.
2. Entry is to be entirely of wood with the exception of the structural elements. The base may be of other material and will be considered as part of the sculpture.
3. If a supporting pedestal under the base is needed, it must be provided by the artist and it will not be considered as part of the sculpture.
4. Interpretive Wood Sculpture entries have no size restrictions.

Division SR—Shootin’ Rig
These decoys are rooted in the classic gunning decoys’ function and design. As a World Class division, they are judged on Technique/Craftsmanship, Accuracy, Artistry, Overall Presentation and Proper Floatation. Judging is a two-part process. It begins on the table where they are judged in hand and reviewed for compliance of the rules. Final judging is done while the entries are floating on Assawoman Bay at a minimal distance of 20 feet. Judges remain on the judge’s platform until the judging is completed. Decoys once set remain at anchor for the duration of judging.
1. Any worldwide species of waterfowl, including pelagic and coastal seabirds, may be selected. All seasonal plumages are acceptable.
2. Any worldwide species of waterfowl, including pelagic and coastal seabirds, may be selected. All seasonal plumages are acceptable.
3. Decoys will be floated as a rig and they must rest right.
4. Decoys shall be constructed of wood or cork; glass eyes are permitted. All vulnerable areas must be durable; materials other than wood can be used in tails and crests.
5. Decoys shall be constructed of wood or cork; glass eyes are permitted. All vulnerable areas must be durable; materials other than wood can be used in tails and crests. During registration, carvers have the option to submit in writing any structural strengthening techniques used in their rig. This information will be identified by carver’s number and given to the judges during their initial evaluation.
6. No burning or fine stoned texturing is allowed. However, simulated texture using gesso, modeling paste, or texture paint in combination with combing, scratching, or brushing is acceptable. Minimal carving techniques used to simulate feather texture on heads, i.e. merganser heads, are acceptable.
7. Any deterioration of the paint or structural integrity at the completion of judging will result in the disqualification of the entry.

World Life-size Waterfowl Pair Species:
2022 - Canada Goose
2023 - Black Duck
2024 - Harlequin Duck
2025 - Blue Goose
2026 - Mandarin Duck
2027 - Scoter (any, worldwide)
2028 - Puffin (all and a pair)

World Single Gunner Decoy Species:
2022 - Brant (any, worldwide)
2023 - Wood Duck (any, worldwide)

Carving to be displayed at SU for one year. Winner of this award will get a special rosette and $75 in prize money.

Salisbury University President’s Choice
$75 and on display at Salisbury University for one year.

A—Decorative Life-size Wildfowl
BEST IN WORLD — John Scheeler Memorial Award — $3,000, World Champion ring, trophy and rosette
SECOND IN WORLD — $1,500 and rosette
THIRD IN WORLD — $750 and rosette

B—Decorative Life-size Waterfowl Pair
BEST IN WORLD — Tan Brunet Memorial Award — $3,000, World Champion ring, trophy and rosette
SECOND IN WORLD — $1,500 and rosette
THIRD IN WORLD — $750 and rosette

C—Decorative Miniature Wildfowl
BEST IN WORLD — $3,000, World Champion ring, trophy and rosette
SECOND IN WORLD — $1,500 and rosette
THIRD IN WORLD — $750 and rosette

D—Interpretive Wood Sculpture
BEST IN WORLD — $3,000, World Champion ring, trophy and rosette
SECOND IN WORLD — $1,500 and rosette
THIRD IN WORLD — $750 and rosette

SR—Shootin’ Rig
BEST IN WORLD — Rich Smoker Heritage Award — $1,500, World Champion ring, trophy and rosette
SECOND IN WORLD — $750 and rosette
THIRD IN WORLD — $375 and rosette

WG—Single Gunner Decoy
BEST IN WORLD — Jimmy Vizier Memorial Award — $3,000, World Champion ring, trophy and rosette
SECOND IN WORLD — $1,500 and rosette
THIRD IN WORLD — $750 and rosette

AWARDS

Entries winning first place in each division will be on loan to the Ward Museum and exhibited by the Museum for one year.

Continues on page 25
LEVELED COMPETITION

MASTERS

THE MASTERS CLASS OPENS UP OPPORTUNITIES FOR CHAMPION CARVERS TO ACHIEVE A NEW LEVEL OF EXCELLENCE IN THEIR ART AND TO BE RECOGNIZED AND HONORED WITH AWARDS AT THIS MOST COMPETITIVE LEVEL.

Only carvers who have previously won two Best of Division awards in Advanced, or placed 1st, 2nd or 3rd in World in any division other than SR, Shootin’ Rig, are eligible to enter in Masters. They are eligible to enter any of the four divisions of the Masters Class competition and/or they may elect to compete for a World title. This applies to either an individual carver or a carver in partnership with another artist. If it is discovered that a carver has entered Masters without meeting the eligibility requirement, the entry will be immediately removed from the Masters area. If judging has already occurred, any awards will be rescinded.

Any artist with an entry not suitable for tabletop display is required to notify the Ward Foundation by April 1, 2022.

ENTRY FEE
$100 first entry, $50 each additional entry

DIVISIONS
ME — Decorative Floating Life-size Waterfowl
MF — Decorative Life-size Wildfowl
MG — Decorative Miniature Wood Sculpture
MH — Interpretive Wood Sculpture

Species list on page 33.

1. Entries must have been completed since April 30, 2019. Entries must be one half life-size or less.
2. Only one entry in each category per artist is allowed. Multiple entries in each division are allowed.
3. Entries are to be made out of wood. Other materials may be used for certain purposes, however, they are to be hand formed with the exception of eyes.
4. Multiple entries in each division are allowed.
5. Entries must be one half life-size or less.
6. Carvings may be hen or drake of said species. They should be life-size or oversize with no preference shown by judges.
7. No burning or fine-stoned texturing is allowed. However, simulated texture using gesso, modeling paste or texture paint in combination with combing, scratching or brushing is acceptable. Minimal carving techniques used to simulate feather texture on heads, i.e. merganser heads, are acceptable.
8. Judging will be limited to the waterfowl floating in the tank only.
9. Any deterioration of paint or structural integrity at the completion of judging will result in the disqualification of the entry.

Division MG — Decorative Miniature Wildfowl

1. Entries must be one half life-size or less.

Division ME, MF and MG

1. Entries will be judged on Technique/Craftsmanship, Accuracy, Essence of Species, and Artistry and Overall Presentation.
2. Divisions MF and MG are divided into the following categories with species in each category judged against one another:
   Category 1: Waterfowl, Shorebirds, Wading Birds and Seabirds
   Category 2: Upland Game Birds, Birds of Prey
   Category 3: NP Land Birds and Songbirds.

Division MH — Interpretive Wood Sculpture

Entries will be judged on artistry, interpretation of the essence of the wildfowl and originality. A carving should emphasize form, content and movement rather than a realistic duplication of the wildfowl. It should be presented in a style that provokes thought and wonder.
1. Subject may be entrant’s choice from any wildfowl.
2. Entry is to be entirely of wood with the exception of the base and eyes. The base may be of other material and will be considered as part of the sculpture.
3. If a supporting pedestal under the base is needed, it must be provided by the artist and it will not be considered as part of the sculpture.
4. Interpretive Wood Sculpture entries have no size restrictions.

Division ME — Decorative Life-size Floating Waterfowl

1. Decorative Life-size Floating Waterfowl consists of three categories: Marsh Ducks; Diving Ducks; and Geese, Swan and Confidence.
2. If the artist enters more than one carving of the same species, both sexes must be represented.
3. Entries are to be made of wood; glass eyes are permitted and materials other than wood can be used in tails and crests.
4. Entries must float in a natural position but do not have to self-right.
5. Carving and painting should be functional enough to be used as tools for hunting. No undercut feathers. Wood, cork and canvas allowed.
6. Decoys will be floated and must self-right from any position, except geese, swan and confidence, which must right only from their side(s). All entries will be judged for stability and proper floatation.
7. Entries must float in a natural position but do not have to self-right.
8. If the artist enters more than one carving of the same species, both sexes must be represented.
9. Entries are to be made out of wood. Other materials may be used in tails and crests.
10. Entries must be one half life-size or less.
11. Entries must have been completed since April 30, 2019. Entries will be reviewed for compliance with rules prior to judging. Decoys will be judged 20 feet from the judges on Assawoman Bay (weather dependent).
12. Sex and species must be designated on the entry.
13. Multiple entries in each division are allowed.
14. Any deterioration of paint or structural integrity at the completion of judging will result in the disqualification of the entry.

AWARDS

ME — Masters Decorative Life-size Floating Waterfowl

1. Entries must be one half life-size or less.
2. Only one entry in each category per artist is allowed. Multiple entries in each division are allowed.
3. Entries are to be made out of wood. Other materials may be used for certain purposes, however, they are to be hand formed with the exception of eyes.
4. Multiple entries in each division are allowed.
5. Sex and species must be designated on the entry.
6. Name of the artist should not be visible.

Division MG — Decorative Miniature Wildfowl

1. Entries must be one half life-size or less.

Divisions ME, MF and MG

1. Entries will be judged on Technique/Craftsmanship, Accuracy, Essence of Species, and Artistry and Overall Presentation.
2. Divisions MF and MG are divided into the following categories with species in each category judged against one another:
   Category 1: Waterfowl, Shorebirds, Wading Birds and Seabirds
   Category 2: Upland Game Birds, Birds of Prey
   Category 3: NP Land Birds and Songbirds.

Division MH — Interpretive Wood Sculpture

Entries will be judged on artistry, interpretation of the essence of the wildfowl and originality. A carving should emphasize form, content and movement rather than a realistic duplication of the wildfowl. It should be presented in a style that provokes thought and wonder.
1. Subject may be entrant’s choice from any wildfowl.
2. Entry is to be entirely of wood with the exception of the base and eyes. The base may be of other material and will be considered as part of the sculpture.
3. If a supporting pedestal under the base is needed, it must be provided by the artist and it will not be considered as part of the sculpture.
4. Interpretive Wood Sculpture entries have no size restrictions.

Division ME — Decorative Life-size Floating Waterfowl

1. Decorative Life-size Floating Waterfowl consists of three categories: Marsh Ducks; Diving Ducks; and Geese, Swan and Confidence.
2. If the artist enters more than one carving of the same species, both sexes must be represented.
3. Entries are to be made of wood; glass eyes are permitted and materials other than wood can be used in tails and crests.
4. Entries must float in a natural position but do not have to self-right.
5. Carvings may be hen or drake of said species. They should be life-size or oversize with no preference shown by judges.
6. No burning or fine-stoned texturing is allowed. However, simulated texture using gesso, modeling paste or texture paint in combination with combing, scratching or brushing is acceptable. Minimal carving techniques used to simulate feather texture on heads, i.e. merganser heads, are acceptable.
7. Judging will be limited to the waterfowl floating in the tank only.
8. Any deterioration of paint or structural integrity at the completion of judging will result in the disqualification of the entry.

Division ME — Decorative Life-size Floating Waterfowl

1. Entries must have been completed since April 30, 2019. Entries will be reviewed for compliance with rules prior to judging. Decoys will be judged 20 feet from the judges on Assawoman Bay (weather dependent).
2. Entries must float in a natural position but do not have to self-right.
3. If the artist enters more than one carving of the same species, both sexes must be represented.
4. Entries are to be made out of wood. Other materials may be used in tails and crests.
5. Entries must be one half life-size or less.
6. Any deterioration of paint or structural integrity at the completion of judging will result in the disqualification of the entry.

Division MG — Decorative Miniature Wildfowl

1. Entries must be one half life-size or less.

Divisions ME, MF and MG

1. Entries will be judged on Technique/Craftsmanship, Accuracy, Essence of Species, and Artistry and Overall Presentation.
2. Divisions MF and MG are divided into the following categories with species in each category judged against one another:
   Category 1: Waterfowl, Shorebirds, Wading Birds and Seabirds
   Category 2: Upland Game Birds, Birds of Prey
   Category 3: NP Land Birds and Songbirds.

Division MH — Interpretive Wood Sculpture

Entries will be judged on artistry, interpretation of the essence of the wildfowl and originality. A carving should emphasize form, content and movement rather than a realistic duplication of the wildfowl. It should be presented in a style that provokes thought and wonder.
1. Subject may be entrant’s choice from any wildfowl.
2. Entry is to be entirely of wood with the exception of the base and eyes. The base may be of other material and will be considered as part of the sculpture.
3. If a supporting pedestal under the base is needed, it must be provided by the artist and it will not be considered as part of the sculpture.
4. Interpretive Wood Sculpture entries have no size restrictions.

Division ME — Decorative Life-size Floating Waterfowl

1. Entries must have been completed since April 30, 2019. Entries will be reviewed for compliance with rules prior to judging. Decoys will be judged 20 feet from the judges on Assawoman Bay (weather dependent).
2. Entries must float in a natural position but do not have to self-right.
3. If the artist enters more than one carving of the same species, both sexes must be represented.
4. Entries are to be made of wood; glass eyes are permitted and materials other than wood can be used in tails and crests.
5. Entries must be one half life-size or less.
6. Any deterioration of paint or structural integrity at the completion of judging will result in the disqualification of the entry.

Special Thanks

Jeff and Marg Bounds wish to recognize the high level of achievement attained by the winners of this prestigious competition by sponsoring the Master Medallions in the memory of their parents, Charles and Eleanor Bounds.

Thank you to the Bounds Family.
ADVANCED, INTERMEDIATE AND NOVICE

CARVERS MAY ENTER AT ONLY ONE LEVEL WITHIN ADVANCED, INTERMEDIATE AND NOVICE. WORLD DIVISION COMPETITORS ENTERING ADDITIONAL PIECES MUST ENTER AT THE ADVANCED LEVEL OR, IF QUALIFIED, AT THE MASTERS LEVEL.

Any artist with an entry not suitable for tabletop display is required to notify the Ward Foundation by April 1, 2022.

ADVANCED CLASS
REPRESENTS ADVANCED AMATEUR AND PROFESSIONAL CARVERS, INCLUDING THOSE WHO HAVE OBTAINED TOP RANKINGS IN COMPETITIONS.

ENTRY FEES
$60 First entry, $35 Each additional entry

INTERMEDIATE CLASS
THE INTERMEDIATE CLASS INCLUDES CARVERS WHO HAVE ADVANCED BEYOND THE NOVICE LEVEL. SEE PAGE 6.

ENTRY FEES
$35 First entry, $15 Each additional entry

NOVICE CLASS
THE NOVICE CLASS IS RESERVED FOR ENTRY-LEVEL CARVERS. SEE PAGE 23.

ENTRY FEES
$20 First entry, $10 Each additional entry

Divisions

E—Decorative Floating Life-size Waterfowl
F—Decorative Life-size Wildfowl
G—Decorative Miniature Wildfowl
H—Interpretive Wood Sculpture
J—Bench (Intermediate and Novice)

Entries must have been completed since April 30, 2019.

Species list on page 33.

Divisions E, F and G (Species List on page 33)
Entries will be judged on: Technique/Craftsmanship, Accuracy, Essence of the Species, Artistry and Overall Presentation.

1. ADVANCED and INTERMEDIATE entries must be original in design and concept. Work done directly from study birds, published patterns or a classroom project will NOT be considered as original in design and concept. If after judging it is determined that this policy has been ignored, the award will be rescinded.

NOVICE carvers will be permitted to enter carvings created from published patterns. Entries created from study birds or classroom projects will NOT be considered as original in design and concept. If after judging it is determined that this policy has been ignored, the award will be rescinded.

2. Entries are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand formed with the exception of eyes.

3. Novice only—Although hand-formed feet and legs are encouraged, novice carvers are permitted to use cast feet and legs.

4. Novice only—Although hand-formed habitat is encouraged, it is not required.

5. Name of the artist should not be visible.

Division E—Decorative Life-size Floating Waterfowl
1. Entries must be life sized.
2. If the artist enters more than one carving of the same species, both sexes must be represented.
3. Materials other than wood can be used in tails and crests.
4. Entries must float in a natural position but do not have to be self-right.
5. Judging will be limited to the waterfowl floating in the tank only.
6. Any deterioration of the paint or structural integrity at the completion of judging will result in the disqualification of the entry.

Division F—Decorative Life-size Wildfowl
Entries must be life sized.

Division G—Decorative Miniature Wildfowl
Entries must be one half life-size or less.

Division H—Interpretive Wood Sculpture
Entries will be judged on craftsmanship, artistry, interpretation of the essence of the wildfowl and originality. A carving should emphasize form, content and movement rather than a realistic duplication of the wildfowl.

1. Subject may be entrant’s choice from any wildfowl.
2. Entry is to be entirely of wood with the exception of the base and eyes. The base may be of other material and will be considered as part of the sculpture.
3. If a supporting pedestal under the base is needed, it must be provided by the artist and it will not be considered as part of the sculpture.
4. Interpretive Wood Sculpture entries have no size restrictions.

Division J—Bench (Intermediate and Novice Only)
This division is reserved for the entries that do not meet the rules for any other division. Classroom carvings, group projects with a group leader and carvings from cast study birds are permitted only in this division and should be identified as such. Entries will be divided into four major categories: waterfowl, shorebirds, songbirds and all other wildfowl.

1. Entries must be made of wood or cork. Glass eyes are permitted.
2. Waterfowl entries will not be floated during judging.

THANK YOU TO OUR SPONSORS!

Jack Cox sponsors the Intermediate Division

Dr. Kent Kimmel & Dr. Ruth Carroll sponsor the Novice Division

AWARDS/ADVANCED

E—Decorative Life-size Floating Waterfowl
33 Species
FIRST ribbon
SECOND ribbon
THIRD ribbon

3 Categories
$100 rosette
$50 ribbon
$25 rosette

Marsh Ducks, Diving Ducks, Geese & Confidence Decoys
Best in Division
$400 rosette
$200 rosette
$100 rosette

F—Decorative Life-size Wildfowl
8 Categories
$100 rosette
$50 ribbon
$25 ribbon

Waterfowl, Shorebirds and Wading Birds, Seabirds, Upland Game Birds, Birds of Prey, NP Land Birds, Songbirds A, Songbirds B

Best in Division
$400 $200 $100

G—Decorative Miniature Wildfowl

H—Interpretive Wood Sculpture

Best in Division
$400 $200 $100

AWARDS/INTERMEDIATE AND NOVICE

First, second and third place winners at the species level, Intermediate Division E, will receive ribbons. First, second and third in Category (Division E, F, G and J) will receive rosettes with second and third receiving ribbons.

First, second and third in Division (Division E, F, G, H and J) will receive rosettes. Best in Show overall will be selected from the Division Winners.

INTERMEDIATE

Best in Show
FIRST $100 rosette
SECOND $50 rosette
THIRD $25 rosette

NOVICE

Best in Show
FIRST $100 rosette
SECOND $50 rosette
THIRD $25 rosette
SPECIAL COMPETITION

SCULPTURE OTHER THAN WOOD

ENTRY FEES / SCULPTURE
$75 First entry
$35 Each additional entry

1. Any sculpture that has not been entered into a prior World Championship may be entered into competition. 2. Wildlife sculptures must be original in design and concept and may either be wildfowl or wildlife in subject matter.

3. Sculpture may be life-size or miniature, realistic or interpretive in nature.
4. Artists may enter more than one sculpture.
5. Sculptures are to be of materials other than wood. A variety of finishing techniques may be utilized.
6. No casting from real wildlife is permitted.
7. Winning artist’s piece may, with permission of the artist, be exhibited at The Ward Museum of Wildfowl Art for a specified period of time after the competition if the Ward Museum desires.

AWARDS

Sculpture Division

<table>
<thead>
<tr>
<th>Best in Show</th>
<th>FIRST</th>
<th>SECOND</th>
<th>THIRD</th>
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<tbody>
<tr>
<td></td>
<td>$400</td>
<td>$200</td>
<td>$100</td>
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AWARDS/ADVANCED

Youth Best in Division III, Decorative Wildfowl, Red-eyed Vireo by Harrison Schlabach of Greenwood, DE

Youth Best in Division II, Silhouette, Ages 12-15, Arctic Tern by Adele Blain of Montreal, QC, Canada

Youth Best in Division II, Gunning Decoy, Ages 14 & Under, Ring-necked Duck Drake by Christopher Martin of Church Hill, MD

THANK YOU TO OUR SPONSORS!

- Entry fees provided by Gary and Pam Stenger
- Silhouette Division supported by the Habbart Dean Memorial Fund
- Awards sponsored by Harry Jackson

SPECIAL COMPETITION

This competition is to encourage youth to become engaged in the art form of wildfowl carving, provide a venue to present their carvings to the public and give them the competition experience. Entries may be done under the supervision of an adult, but the youth must do the carving and painting. Divisions will be divided into categories and categories into species if there are three or more number of entries.

ENTRY FEES
$5 Per entry - Sponsored by Gary and Pam Stenger

Division YD - Decorative Wildfowl
Each age group will be judged 1st, 2nd and 3rd Best in Division.
YD1 - 16-17 years of age at time of registration
YD2 - 12-15 years of age at time of registration
YD3 - 11 and under years of age at time of registration

1. Prior entries into World Youth Competition are not permitted.
2. Entries are to be life-size or less, realistic or interpretive in nature.
3. Decorative Waterfowl will not be floated.
4. Entries must be made of wood. Glass eyes are permitted. Other materials are permitted for habitat and structural purposes. Hand-formed habitat is encouraged but not required.

Division - YG Gunning Decoy
Entries will be reviewed for compliance prior to floating. The final judging of entries as gunning decays shall be conducted while entries are floating on the bay at a minimum distance of 20 feet. Once set, decays shall remain at anchor for the duration of judging. This division will be divided into three categories: Marsh Ducks; Diving Ducks; and Goose, Swan and Confidence.
YG1 - 15-17 years of age at time of registration
YG2 - 14 and under years of age at time of registration

1. Prior entries into competition at the World Championship are not permitted.
2. Carving should be simplistic without fragile areas. No highly defined wings or undercut feathers.
3. Entries must have 6 feet of line and an anchor. Decays will be floated in the bay under natural conditions.

(CONTINUES)
A. DANNER FRAZER YOUTH COMPETITION (CONTINUED)

**Division YS - Silhouette: Peep**
Entries in this division can be done either as a group project or as an individual. One entry per person. Each age group will be judged 1st, 2nd, and 3rd Best in Group.

**YS1** - 16-17 years of age at time of registration
**YS2** - 12-15 years of age at time of registration
**YS3** - 11 and under years of age at time of registration

1. Entries are to be made of wood, one inch thick or less and may be life-size or less in size.
2. Edges may be rounded; wing and bill definition permitted.
3. Glass eyes are permitted.
4. Must be mounted on a simple base with a wood or metal dowel.
5. Entries should be realistically painted.

For more information, please contact Ward Museum Education at 410-742-4988 ext. 110 or Events at ext. 106.

**INSTRUCTORS**

Register your YOUTH projects ahead!

Email: wardevents@salisbury.edu

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**PEEP PATTERN BY RICH SMOKER**
HUNTING DECOYS

ENTRY FEES
$35 First entry; $15 Each additional entry

VIEW THE EVOLUTION OF DECAY CARVING THROUGH THE DIVISIONS OF THE LEM AND STEVE WARD COMPETITION.

Divisions
CA — Contemporary Antiques
CD, CDC — Contemporary Decoys
GP, GPC — Gunning Pair
SD — Shorebird Decoy
JB — Bench

Entries must have been completed since April 30, 2019.

Species list on page 33.

Divisions CD, CDC, GP, GPC — Waterfowl are to be made of wood, cork or stretched canvas; glass eyes are permitted and materials other than wood can be used in fragile tails and crests.

Division CD & CDC — Contemporary Decoy
Entries are modern contest grade decoys, judged on form and function.

This division is divided into two levels, CD and CD Champion (CDC). The rules for each level are the same. CD is open to all except for those who qualify for the Champion level.

The Champion level will be divided into three Categories: Marsh Ducks; Hunting Ducks; and Geese, Swan, and Confidence. Anyone who has placed in a World division or competes at the Masters level or has won 2 best in shows in CD or GP must enter the Champion level. Anyone can choose to enter GPC, but once they have competed in GPC level they cannot return to the regular GP.

1. Carving and painting should be functional enough to be used as tools for hunting. NO undercut feathers.
2. Decoys will be floated and must self-right from any position, except Goose, Swan and Confidence, which must right only from their side(s). All entries will be judged for stability and proper flotation.
3. Entries must be tandem rigged with 2-3 feet of line between decoys and must have 6 feet of line and a weight. They will be floated in the bay under natural conditions.
4. Carvings must be hen and drake of the same species and should be life size or over sized with no preference shown by judges. *exception of Single Gunner.
5. No burning or fine stoned texturing is allowed. However, simulated texture using gesso, modeling paste, or texture paint in combination with combing, scratching, or brushing is acceptable. Minimal carving techniques used to simulate feather texture on heads, i.e. merganser heads, are acceptable.
6. Simplicity of painting is required.
7. Any deterioration of the paint or structural integrity of the completion of judging will result in the disqualification of the entry.

Division CD — Contemporary Decoy
Decoys will be judged in hand to include all surfaces and attachments. Contemporary Decoys will be divided into 10 categories representing Pristine for antique style pieces which have not been subjected to any field use with minimal wear and patina permitted and Worn for pieces which have received heavy field use in which moderate to severe deterioration is apparent. There will be five categories each for Pristine and Worn: Marsh Ducks, Hunting Ducks, Geese, Swan and Confidence, Shorebirds, and All Others.

1. Entries can be inspired by old decoys from geographic areas but must be the carver’s original design and interpretation of an ‘old’ decoy.
2. Entries will be a single decoy. Multiple birds, waterfowling memorabilia and ‘copies’ are not permitted.
3. All entries must be signed and dated.
4. Decoys should be made to look old by the manner in which they are carved, painted, and finished.
5. Shorebirds and Wading Birds must be mounted on a dowel and have simple base.

Division CA — Contemporary Antique

Decoys can be inspired by old decoys from geographic areas but must be the carver’s original design and interpretation of an ‘old’ decoy. Entries will be a single decoy. Multiple birds, waterfowling memorabilia and ‘copies’ are not permitted. All entries must be signed and dated. Shorebirds and Wading Birds must be mounted on a dowel and have simple base.

Division SD — Shorebird Decoy
Entries are contemporary shorebird decoys that emphasize simplicity of line and paint. The division is divided into seven categories. Please check Species List on page 33 for accepted species.

1. Entries will be a single decoy constructed of either wood or cork with no preference shown by the judges.
2. Separation between wings and tail is permitted providing both are durable.
3. Simplicity of painting is required.
4. Must be mounted on a simple base with a wood or metal dowel. *exception Single Gunner may be either sex

Division JB — Bench
This division is reserved for the entries that do not meet the rules for any other division. Classroom carvings, group projects with a group leader and carvings from CAST STUDY BIRDS ARE permitted in this division. Entries will be divided into four categories: waterfowl, shorebirds, songbirds, and all other wildfowl.

1. Entries must be made of wood or cork. Glass eyes are permitted.
2. Waterfowl entries will not be floated during judging.
3. Entries will not be considered as gunning decoys, therefore may be textured.

AWARDS

Best in Division in CDC, GPC, CA and SD will be on loan to the Ward Museum and exhibited by the Museum for one year.

CD — Contemporary Decoy

<table>
<thead>
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<th>31 Species</th>
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CDC — Contemporary Decoy Champion

<table>
<thead>
<tr>
<th>3 Categories</th>
<th>FIRST</th>
<th>SECOND</th>
<th>THIRD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best in Division</td>
<td>$400</td>
<td>$200</td>
<td>$100</td>
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</table>

GPC — Gunning Pairs Champion

<table>
<thead>
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<tbody>
<tr>
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<td>$300</td>
<td>$200</td>
<td>$100</td>
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</table>

SD — Shorebird Decoy

<table>
<thead>
<tr>
<th>7 Categories</th>
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<tbody>
<tr>
<td>Best in Division</td>
<td>$300</td>
<td>$200</td>
<td>$100</td>
</tr>
</tbody>
</table>

JB — Bench

<table>
<thead>
<tr>
<th>4 Categories</th>
<th>FIRST</th>
<th>SECOND</th>
<th>THIRD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best in Division</td>
<td>rosette</td>
<td>rosette</td>
<td>rosette</td>
</tr>
</tbody>
</table>
**DECORATIVE SMOOTHIE**

This competition challenges the artist to capture the essence of the species via form and paint. Only the bird will be judged, feet and habitat will not be taken into consideration. Entries are non-textured carvings done to the artist’s highest abilities. The carving will be judged for the likeness and essence of species and artistry. SW and SS are to be life-size. Only the Champagne Waterfowl Divisions will be floated.

**Divisions**

SW, SWC — Decorative Smoothie Waterfowl
SS — Decorative Smoothie Shorebirds and Wading Birds
CW, CWC — Champagne Waterfowl Division

Entries must have been completed since April 30, 2019.
Species list on page 33.

**Division SW & SWC — Decorative Smoothie Waterfowl**

This division will be divided into two levels, SW and SW Champion (SWC). The rules for each are the same. SW is open to all except those who must enter SW Champion.

The Champion level will be divided into three categories: Marsh Ducks, Diving Ducks, and Geese, Swan and Candidse. Anyone may choose to enter the Champion level, but anyone who has placed in a World Division; competes at the Masters, CD or SW Champion level; or has won two best of divisions in Champagne Waterfowl must enter the Champion level.

1. Entries must be a single decoy made of wood; glass eyes are permitted and materials other than wood can be used in fragile tails and crests.
2. Entries can either be flat bottomed or have a keel. Preference will not be given to either by the judges.
3. Shiny tails are not required. Realism and creative postures are encouraged.
4. Decorative painting to the artist’s highest ability is encouraged.
5. No burning, stoning or fine texturing is allowed.
6. Groups of feathers can be defined, i.e. tertials, scapulars, side pockets, etc.

**Division SS — Decorative Smoothie Shorebirds and Wading Birds**

1. Entries must be made of wood. Glass eyes are permitted.
2. Realism and creative postures are encouraged.
3. Decorative painting to the artist’s highest ability is encouraged.
4. No burning or fine texturing is allowed.
5. The name of the species must be written on the bottom of the base.
6. Groups of feathers can be defined.

**Division CW & CWC — Floating — Champagne Waterfowl Division**

Entries will be divided into four categories: Marsh Ducks, Diving Ducks, Geeke, Swan and Candidse and Pelagic and Coastal Seabirds. This division will be divided into two levels, CW and CW Champion. The rules for each are the same. CW is open to all except those who must enter CW Champion. Anyone can choose to enter the Champion level, but anyone who has placed in a World Division; competes at the Masters, CD or SW Champion level; or has won two best of divisions in Champagne Waterfowl must enter the Champion level. Once a person has entered CWC, they are not eligible to return to CW.

1. Entries must fit within a 3 1/2 inch circle.
2. Entries must float properly but do not have to be self-right.
3. Entries can be either flat bottom or with a keel; the judges will not give preference to either.
4. Entries must be smooth. Groups of feathers can be defined, i.e. tertials, scapulars, side pockets, etc. No texturing is allowed.
5. There are no restrictions on paint.

**Division NCW & NCWC — Non-Floating — Champagne Wildfowl Division**

Entries will be divided into categories: Songbirds, Raptors, Shorebirds, and Water birds and perching birds excluding ducks and geese. This division will be divided into two levels, NCW and NCW Champion. The rules for each are the same. NCW is open to all except those who must enter NCW Champion. Anyone can choose to enter the Champion level, but anyone who has placed in a World Division; competes at the Masters, CD or SW Champion level; or has won two best of divisions in Champagne Waterfowl must enter the Champion level. Once a person has entered NCW, they are not eligible to return to NCW.

1. Entries must fit within a 3 1/2 inch circle.
2. Entries should be in realistic positions with feet. May be mounted on bases to enhance sculptural effects; the judges will not give preference to either.
3. Entries must be smooth. Groups of feathers can be defined, i.e. tertials, scapulars, side pockets, etc. No texturing is allowed.
4. There are no restrictions on paint.
5. Entries DO NOT need to float.

**AWARDS**

<table>
<thead>
<tr>
<th>Best in Division in SWC, SS, CW and CWC will be on loan to the Ward Museum and exhibited by the Museum for one year.</th>
</tr>
</thead>
<tbody>
<tr>
<td>SW — Decorative Smoothie Waterfowl</td>
</tr>
<tr>
<td>31 Species</td>
</tr>
<tr>
<td>3 Categories</td>
</tr>
<tr>
<td>Best in Division</td>
</tr>
<tr>
<td>SWC — Smoothie Waterfowl Champion</td>
</tr>
<tr>
<td>3 Categories</td>
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<tr>
<td>Best in Division</td>
</tr>
<tr>
<td>SS — Decorative Smoothie Shorebirds and Wading Birds</td>
</tr>
<tr>
<td>10 Categories</td>
</tr>
<tr>
<td>Best in Division</td>
</tr>
<tr>
<td>CW &amp; NCW Floating &amp; Non-Floating</td>
</tr>
<tr>
<td>4 Categories</td>
</tr>
<tr>
<td>Best in Division</td>
</tr>
<tr>
<td>CWC &amp; NCWC Floating &amp; Non-Floating</td>
</tr>
<tr>
<td>4 Categories</td>
</tr>
<tr>
<td>Best in Division</td>
</tr>
</tbody>
</table>

* Purchase Award

**THANK YOU TO OUR SPONSORS!**

- Midshore Chapter of Delta Waterfowl sponsors the Single Gunner Division.
- Sharp Gas and Energy sponsors the Contemporary Antique Division.
- Chincoteague Decoy Carvers & Artists Association sponsors the Gunning Pairs Division.
- Lew and Nancy Pearce sponsor the Champagne Divisions in memory of her father, who introduced them to the Ward Museum and wildfowl carving. Note that prize values have increased, thanks to the generosity of the Pearces!

**2022 Recognition Award**

Chincoteague Decoy Carvers & Artists Association will award the GP Best in Division winners $300-1st • $200-2nd • $100-3rd
FEATHER AND FRONDS COMPETITION

ENTRY FEES / SCULPTURE
$50 First entry
$35 Each additional entry

Division Feather
1. Use means and materials that would provide a lifelike feather, provided that the feather itself is made out of wood.
2. The quill, shaft and down can be painted to emulate the Feather you are representing.
3. PLEASE DO NOT BRING YOUR MODEL FEATHER.

Division Fronds
1. Major portion of entry must be made of Palm Frond.
2. The challenge is to portray the “essence of species” of your subject while retaining as much of the character of the palm frond as possible.
3. Palm Fronds will be judged on the table.

FISH CARVING COMPETITION

ENTRY FEES
Open
$35 First entry
$20 Each additional entry

Intermediate
$25 First entry
$10 Each additional entry

Novice
$15 First entry
$5 Each additional entry

Youth
No Entry Fee

Division CFD and NCFD
$35 First entry
$15 Each additional entry

OPEN/ADVANCED, INTERMEDIATE & NOVICE
1. OPEN/ADVANCED and INTERMEDIATE entries must be original in design and concept. Work done directly from study fish, published patterns or as a classroom project will not be considered as original in design and concept. If after judging it is determined that this policy has been ignored, the award will be rescinded.
2. NOVICE carvers will be permitted to enter carvings created from published patterns; however, entries created from study fish or classroom projects will not be permitted. While use of published patterns at the NOVICE level is permitted, originality continues to be strongly encouraged.
3. Carvers may enter at only one level—Open/Advanced, Intermediate or Novice. Carvers entering both Fish and Wildfowl competitions must enter at the same skill level.
4. Entries are to be made of wood in all Divisions. Other materials are permitted for habitat and structural purposes; however, they are to be hand formed with the exception of eyes.
5. Entries under glass may be permitted if the glass is removable by the carver for judging.
6. Name of artist should not be visible.
7. Interpret category includes natural finish and follows the guidelines of Interpretive Wood Sculpture in the wildfowl divisions. It should be in a style that provokes thought and wonder.

AWARDS

Feather Division
Best in Show
$400 rosette
First rosette
Second rosette
Third rosette

Fronds Division
Best in Show
$400 rosette
First rosette
Second rosette
Third rosette

OPEN/ADVANCED

Lifesize
First rosette
Second rosette
Third rosette

Miniature
First rosette
Second rosette
Third rosette

Interpret
First rosette
Second rosette
Third rosette

Freestyle
First rosette
Second rosette
Third rosette

INTERMEDIATE

Lifesize
First rosette
Second rosette
Third rosette

Miniature
First rosette
Second rosette
Third rosette

Interpret
First rosette
Second rosette
Third rosette

NOVICE

Lifesize
First rosette
Second rosette
Third rosette

Miniature
First rosette
Second rosette
Third rosette

Interpret
First rosette
Second rosette
Third rosette

YOUTH

3 Categories
First rosette
Second rosette
Third rosette

2 Categories
First rosette
Second rosette
Third rosette

CHAMPAGNE FISH CFD & NCFD

Best in Division
$250* rosette

* Purchase Award

Division CFD - Fish Decoy/Lure: Champagne Fish Division
Entries will be divided into categories: Fresh Water and Salt Water. The rules for each are the same. CFD is open to all.
1. Entries must fit within a 3 1/2 inch circle.
2. Entries should be in realistic.
3. Entries must be smooth. Anatomical features can be defined.
4. No texturing is allowed, exception for fins.
5. There are no restrictions on paint.
6. Entries DO NOT need to float.

Division NCFD - Fish Decoy/Non-Floating: Champagne Fish Division
Entries will be divided into categories: Fresh Water and Salt Water. The rules for each are the same. NCFD is open to all.
1. Entries must fit within a 3 1/2 inch circle.
2. Entries should be in realistic. May be mounted on bases to enhance sculptural effects; the judges will not give preference to either.
3. Anatomical features can be defined. Texturing is encouraged.
4. There are no restrictions on paint.
5. Entries DO NOT need to float.

The Ward Foundation follows Breakthrough Magazine’s Fish Carving Competition rules. For complete rules:
OPEN CARVING COMPETITION

OPEN CATEGORY
Two Divisions Open Carving Life-Size and Open Carving Miniature
5 CATEGORIES IN EACH DIVISION
• Human Forms
• Animals other than birds or fish (fish includes water mammals)
• Reliefs
• Chip Carving
• Other Carvings
1. Entries will be judged on: Technique/Craftsmanship, Accuracy, Essence of subject/species, Artistry, and Overall Presentation
2. Entries must be original in design and concept. Work done directly from study of subject, published patterns or classroom projects will not be considered as original in design and concept. If after judging it is determined that this policy has been ignored, the award will be rescinded. Entries created from a work of fiction or mythological belief are allowed, but must be original in design and concept.
3. Entries are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand formed with the exception of eyes in the carving.
4. Name of artist should not be visible.
5. For Miniature: Entries must be one half life-size or less. The Ward Foundation/Floor Captains reserves the right to move entries deemed too large for miniature.

AWARDS

OCL - Open Carving Best in Division Life-sized

<table>
<thead>
<tr>
<th>FIRST</th>
<th>SECOND</th>
<th>THIRD</th>
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</thead>
<tbody>
<tr>
<td>rosette</td>
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Best in Each Category

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<thead>
<tr>
<th>FIRST</th>
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<tbody>
<tr>
<td>ribbon</td>
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OCM - Open Carving Best in Division Miniature

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<tbody>
<tr>
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Best in Each Category

<table>
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<th>FIRST</th>
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</thead>
<tbody>
<tr>
<td>ribbon</td>
<td>ribbon</td>
<td>ribbon</td>
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</tbody>
</table>

COLLECTOR’S CORNER

This is your chance to show off your favorite collectible decoy and win a ribbon. Bring your favorite decoy made prior to 1950 that fits the categories below. Decoys will be judged by judges and the public.

CATEGORIES:
• Atlantic Flyway
• Mississippi Flyway
• Central Flyway
• Pacific Flyway
• Allegheny Front Flyway
• East Atlantic Flyway
• Black Sea-Mediterranean Flyway
• Asian-East African Flyway
• Central Asian-Indian Flyway
• East Asian-Australasian Flyway
• West Pacific Flyway

LIVE BIRDS OF PREY DEMONSTRATION
During the Ward World Championship

Special Thanks
Guyette & Deeter and Delmarva Decoy Collectors Association sponsor the Collector’s Corner.
OFFICIAL SPECIES DESIGNATIONS

DIVISIONS CD, SW AND GP-CONTEMPORARY
DECOY, DECORATIVE
SMOOTHIE WATERFOWL
AND GUNNING PAIR

Marsh Ducks
- Black Duck
- Blue-winged Teal
- Cinnamon Teal
- Gadwall
- Green-winged Teal
- Mallard
- Northern Pintail
- Shoveler
- Wigeon
- Wood Duck
- All Other

Diving Ducks
- Bufflehead
- Canvasback
- Common Merganser
- Eiders
- Goldeneye
- Hooded Merganser
- Long-tailed Duck
- Red-breasted Merganser
- Redhead
- Ring-necked Duck
- Ruddy Duck
- Scap
- Scoters
- All Other

DIVISION SS - SMOOTHIE SHOREBIRD & WADING BIRDS
- Avocet, Oystercatchers, Stilt
- Curlew, Whimbrel, Godwits
- Dowitchers, Knots, Dunlins
- Phalaropes, Woodcock, Snipe
- Plovers
- Yellowlegs, Red and Green Shank, Solitary Sandpiper

DIVISION SD - SHOREBIRD DECOY
- Avocet, Oystercatcher, Stilt
- Curlew, Whimbrel, Godwits
- Plovers
- Yellowlegs/Willet
- Peeps
- Turnstone, Dowitchers & Knots
- Egrets & Heron
- All Other

DIVISION E - DECORATIVE LIFESIZE FLOATING WATERFOWL
- Marsh Ducks
- Black Duck
- Blue-winged Teal
- Cinnamon Teal
- Gadwall
- Green-winged Teal
- Mallard
- Northern Pintail
- Shoveler
- Wigeon
- Wood Duck
- All other

DIVISIONS F AND G - DECORATIVE LIFESIZE WILDFOWL
- Birds of Prey
- Caracaras
- Eagles
- Falcons
- Hawks
- Kites
- Ospreys
- Owls
- Vultures

Songbirds A - Oscine Passerines
- Birds of Paradise
- Bluebirds
- Bowerbirds
- Catbirds
- Chats
- Chickadees
- Creepers
- Crows
- Dippers
- Flycatchers
- Gnatcatchers
- Jays
- Kinglets

DIVISIONS F AND G - DECORATIVE
LIFESIZE WILDFOWL / DECORATIVE MINIATURE WILDFOWL
- Waterfowl
- Ducks
- Geese
- Swans
- Shovelers & Wading Birds
- Avocet
- Coot
- Cranes
- Curlew
- Egrets
- Flamingo
- Gallinules
- Godwits
- Gulls
- Jaegers
- Loons
- Pelicans
- Penguins
- Petrels
- Puffins
- Shearwaters
- Skimmers
- Skuas
- Terns
- Tropicbirds
- Non-Passerine Land Birds
- Aris
- Barbet
- Bee-eaters
- Cuckoos
- Doves
- Goatsuckers
- Hoopoes
- Hornbills
- Hummingbirds
- Kingfishers
- Parrots
- Pigeons
- Roadrunners, Swifts, Trogons
- South American and Old World Sub-Oscine Passerines

Songbirds B - Oscine Passerines
- Blackbirds
- Bobolinks
- Buntings
- Cardinals
- Cowbirds
- Crossbills
- Finches
- Goshawks
- Grouse
- Guineafowl
- Hens
- Peacocks
- Pheasants
- Peafowl
- Peewees
- Pigeons
- Pipits
- Redpolls
- Robins
- Shrikes
- Sparrows
- Starlings
- Swallows
- Thrashers
- Thrushes
- Titmice
- Vireos
- Whoopers, Wabblers
- Waxwings
- Wrens

MAJOR CHANGES LISTED ON THE CENTER FOLD OF THIS GUIDE

Significant Changes or Clarifications
- Single Gunner - SG, pages 24-25
- Open Carving Competition, page 32
- Antique Competition, page 32

Look for symbol throughout the guide that will indicate any major rule changes, additions or clarifications.
WARD WORLD WILDFOWL COMPETITION DIAGRAM

LEVELED COMPETITION
- Lifesize
- Floaters
- Miniatures
- Interpretive
- Bench

INTERMEDIATE LEVEL
- Lifesize
- Floaters
- Miniatures
- Interpretive
- Bench

ADVANCED LEVEL
- Lifesize
- Floaters
- Miniatures
- Interpretive

MASTERS LEVEL
- Lifesize
- Floaters
- Miniatures
- Interpretive

WORLD CHAMPIONSHIP
COMPETITION
- Lifesize
- Waterfowl Pairs
- Miniatures
- Interpretive
- Shootin' Rig
- Single Gunner

CHAMPION LEVEL
WORLD CLASS

HUNTING DECOYS

OPEN LEVEL
- Contemporary Decoys
- Gunning Pairs
- Single Gunner
- Contemporary Antiques
- Shorebird Decoys
- Bench

CHAMPION LEVEL
- Contemporary Decoys
- Gunning Pairs

DECORATIVE SMOOTHIE

OPEN LEVEL
- Smoothie Waterfowl
- Shorebirds & Wading Birds
- Champagne Waterfowl

CHAMPION LEVEL
- Smoothie Waterfowl
- Champagne Waterfowl

DESSIGN

DECORATIVE

GUNNING DECOY

SILHOUETTE

LIVE BENEFIT ART AUCTION
Saturday, April 23 • 2 p.m.
This is your chance to own a piece of art crafted by a world-famous artist! Bid on items such as hand-carved wildlife art, bronze sculptures and more. Now accepting art for consignment. Art must fit specific criteria.
Call us today at 410-742-4988, ext. 120, or bring us your item(s) on Thursday, April 21, 11 a.m.- 8 p.m.

SPECIAL

COMPETITION

SCULPTURE
OTHER THAN WOOD

FEATHERS & FRONDS

FISH CARVING
COMPETITION

OPEN WOOD
CARVING

COLLECTOR'S
CORNER

MEMORIAL AWARDS
For additional information visit: www.wardmuseum.org
- Dr. John P. Trabuchi Memorial Award
  Intermediate Decorative Lifesize Floating Waterfowl, Best Diver
- William Schultz Memorial Award
  Intermediate Decorative Lifesize Wildfowl, Best in Waterfowl Category
- Richard “Dick” LeMaster Memorial Award
  Intermediate Decorative Lifesize Floating Waterfowl, Best in Species Mallard Hen
- Mike Wavercak Memorial Award
  Intermediate Decorative Lifesize Floating Waterfowl, Best in Species Bufflehead
- Robert “Bob” Guge Memorial Award
  Novice Decorative Lifesize Wildfowl, Best Songbird
**Accommodating Friends**

Please support the hotels and motels that support us! Identify yourself as an attendee of the 2022 Ward Wildfowl Carving Competition to ensure any special rates which may be available. Early reservations are suggested. All rates are based on availability and may not include applicable taxes. Please call or visit the hotels’ websites for current rates. Additional visitor information is available from the Ocean City Convention & Visitors Bureau under the Town of Ocean City Dept. of Tourism: 1-800-OC-OCEAN, www.ocean.com.

**Mail-In Entries for Lem & Steve, Youth, and Special Competitions**

For international artists and competitors please check with U.S. Customs before shipping. The Ward Foundation is not responsible for any loss or damage to mail-in entries.

**Mail To:**

Ward Museum, Attn: Events Department, 909 S. Schumaker Dr., Salisbury, MD 21804

**Deadline:**

Must be received by April 15, 2022.

1. Entrants must pre-pay with credit card, check or money order:
   a. Shipping, including a pre-paid, return-postage, shipping label with insurance. Record tracking numbers for your own records.
   b. $5 handling fee per box (not per entry). Fee not required for youth entries.
   c. Entry fees, including membership or $10 non-membership fee.

2. Entrants must complete registration form(s):
   a. You may download a sample form from www.wardmuseum.org or call 410-742-4988, ext. 106.
   b. The sample form is not an official registration form. Your entry will be registered by the competition registrar.
   c. Complete the sample form ensuring all information, including entry fees, is correct.
   d. Enclose payment with the correct totals. Carvings mailed without full payment will not be entered.
   e. You must sign the sample form to authorize registration of your entries and compliance with all rules, guidelines and waivers.
   f. Mail in box.
   g. In an envelope, enclose the completed registration form(s) as well as your payment and return postage label. Put the envelope in the shipping box with your carving(s).

3. Carvings will be shipped to the owners no later than two weeks after the competition. Arrival times will vary depending on your distance from Salisbury, MD.

4. If you or your agent will be picking up your carving at the show closing (Sunday, 4 p.m.), please provide instructions along with your sample registration form.

5. Packing Recommendations: The following is based on recommendations of UPS, UPS and Federal Express to ensure the utmost safety for your carvings.
   a. Use a rigid corrugated box large enough for carving(s) and cushioning materials.
   b. Wrap each carving separately using proper cushioning material such as bubble wrap.
   c. Each carving should be surrounded by at least two inches of cushioning and be placed at least two inches from inside wall of box. Use peanuts or foam for loose fill to avoid shifting.
   d. Enclose envelope with sample form, fee payments, and return postage label.
   e. Seal box securely with packing tape.
   f. Mail in box.
2022
Living Legends

AWARD DINNER

April 22, 2022
doors open at 5:30 p.m.

Join us in honoring our 2022 Living Legends
Jeff Bounds, Jeff Rechin, and Ross Smoker

Also honoring 2020-21 awardees
Larry Barth, Jett Brunet, and Dan Burgette

$65 MEMBERS
$75 NON-MEMBERS

Grand Hotel and Spa
2100 Baltimore Ave.
Ocean City, MD 21842

Buffet-style dinner service featuring local favorites
Cash bar available during the event

www.wardmuseum.org
410-742-4988

FOR MORE INFO AND TICKETS:
2022 Living Legend Dinner Ticket Order Form

Ticket delivery options include mail or will-call. For mail delivery, tickets will be mailed after April 11, 2022, and include a $1 handling fee per ticket mailed. Ticket orders received after April 11 will be held at will-call at the 50th Ward World Championship Membership Booth on Thursday and Friday until noon or your ticket can be picked up at the dinner. You can also purchase tickets online at www.wardmuseum.org.

Name: ____________________________________________________________________
Address: ___________________________________________________________________
Phone: ______________________  Email_________________________________________

<table>
<thead>
<tr>
<th>Description</th>
<th>Qty</th>
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<tbody>
<tr>
<td>Ticket for Ward Museum Member</td>
<td></td>
<td>$65/each</td>
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</tr>
<tr>
<td>Ticket for Non-Ward Museum Member</td>
<td></td>
<td>$75/each</td>
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<tr>
<td>Handling Fee (per ticket if mailed)</td>
<td></td>
<td>$1/per ticket mailed</td>
<td></td>
</tr>
<tr>
<td>Donation to Living Legend Fund. $250 or more receives 2 complimentary tickets to dinner and recognition at event</td>
<td>Enter amount</td>
<td></td>
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</tr>
<tr>
<td>Table Sponsor</td>
<td></td>
<td></td>
<td>$1,000</td>
</tr>
<tr>
<td>Receive 8 complimentary tickets to dinner and recognition at event</td>
<td></td>
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</tr>
</tbody>
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Delivery Method:
☑ Mail
☑ Will-Call

Payment Information

☐ Check Enclosed — Make payable to the Ward Foundation
☐ Credit Card #______________________________
Expiration Date_________________________
CVC# ___________________________
Signature _______________________________

Return order form with payment to: Ward Foundation, 909 South Schumaker Dr, Salisbury, MD 21804

Be sure to check out the Grand Hotel & Spa for your stay during the competition.
The Grand is offering special rates to all competitors and guests during the week of the Ward World Carving Competition.
For more information check out their website www.grandhoteloceancity.com or contact them at 800-447-6779.
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