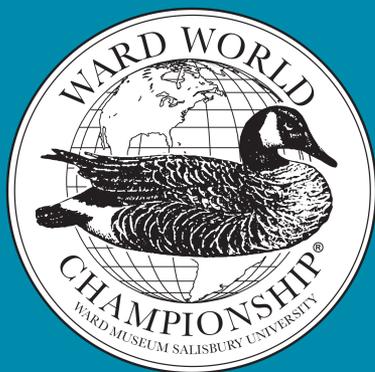


WARD WORLD CHAMPIONSHIP: 2022 HYBRID FESTIVAL



DIVISIONS, CATEGORIES, RULES

APRIL 22-24

**WARD MUSEUM OF WILDFOWL ART, SALISBURY UNIVERSITY
SALISBURY, MARYLAND**

DIVISIONS

World

Single Gunner (SG): Brant

Masters

Miniature Raptors (MG)

Advanced

Miniature Raptors (AG)

Intermediate

Miniature Raptors (IG)

Novice

Miniature Raptors (NG)

Lem & Steve

Champagne Waterfowl (CW)

Champagne Waterfowl Champion (CWC)

Champagne Wildfowl (NCW)

Champagne Wildfowl Champion (NCWC)

Contemporary Antique (CA)

Contemporary Decoy (CD)

Contemporary Decoy Champion (CDC)

Decorative Smoothie Waterfowl (SW)

Decorative Smoothie Waterfowl Champion (SWC)

Decorative Smoothie Shorebirds and Wading Birds (SS)

Gunning Pairs (GP)

Gunning Pairs Champion (GPC)

Shorebird Decoy (SD)

Single Gunner (SG)

Open

Champagne Interpretive (CI): Natural Finish

Feathers (FE)

Fish

Life-size (FF)

Miniature (FG)

Champagne (CF)

Youth

Silhouette (YS): Peep

Gunning Decoy (YG)

ENTRY FEES

| | | |
|----------------------------|-----------------------|--------------------|
| World Division | | \$150 |
| Masters Division | First entry | \$100 |
| | Each Additional Entry | \$50 |
| Advanced | First entry | \$60 |
| | Each Additional Entry | \$35 |
| Intermediate | First entry | \$35 |
| | Each Additional Entry | \$15 |
| Novice | First entry | \$20 |
| | Each Additional Entry | \$10 |
| Lem & Steve Ward Divisions | First entry | \$35 |
| | Each Additional Entry | \$15 |
| Youth | Sponsored by | Gary & Pam Stenger |
| Feathers | First entry | \$50 |
| | Each Additional Entry | \$20 |
| Champagne Interpretive | First entry | \$35 |
| | Each Additional Entry | \$15 |
| Fish | First entry | \$35 |
| | Each Additional Entry | \$15 |

Thank you to the following for their support of the 2022 Hybrid Ward World Championship: Maryland State Arts Council, Maryland Traditions, Salisbury University, Salisbury Wicomico Arts Council, Salisbury Wicomico Economic Development, Worcester County Arts Council, and the generous donors listed on page 23.

SHIPPING & DECOY DROP OFF

All entries are to be already assembled or require limited assembly so that they are easy for any staff member to set up. All entries may be dropped off or shipped to the Ward Museum c/o Kristie Clattenburg and must be received by April 18, 2022. Please package accordingly and allow time for delivery. *Please account for slow shipping times, as we have seen delays in the last few months with packages.*

**THE WARD MUSEUM OF WILDFOWL
ART, SALISBURY UNIVERSITY
ATTENTION:
KRISTIE CLATTENBURG,
EVENT DIRECTOR
909 S SCHUMAKER DR
SALISBURY, MD 21804**



**SHIPPED DECOYS MUST BE
RECEIVED
BY MONDAY, APRIL 18, 2022**

**DECOY DROP-OFF MUST BE
RECEIVED
BY THURSDAY, APRIL 21, 2022**

Instructions:

1. Entrants must pre-pay with a credit card, check, or money order. Costs include:
 - a) Return-postage with insurance. Record tracking numbers for your own records. (If you are shipping via FedEx and need a number for the Museum so the package movement can be tracked. Email kaclattenburg@salisbury.edu to get that number.)
 - b) Entry fees, including membership if you are renewing or joining.
2. Entrants must complete registration form(s).
 - a) You may download a form from www.wardmuseum.org or call 410-742-4988, ext. 106.
 - b) The form is an official registration form. Your entry will be registered with a number by the competition registrar who unpacks your box.
 - c) Complete the form ensuring all information, including entry fees, is correct.
 - d) Enclose payment with the correct totals. Carvings mailed without full payment will not be entered.
 - e) You must sign the form to authorize registration of your entries and compliance with all rules, guidelines, and waivers. This includes the one-year loan agreement (for if you win 1st any division). **By entering any Champagne competition you agree to have your first-place carving auctioned in our Champagne Auction. Please make sure you give an insurance value for each carving on your form.**
 - f) Make a copy of your filled-out registration form for your own records.
 - g) In an envelope, enclose the completed registration form(s) as well as your payment and return postage label. Put the envelope in the shipping box with your carving(s).

3. Carvings will be shipped back to the owners no later than two weeks after the competition. Arrival times will vary depending on your distance from Salisbury, MD, and shipping methods. The Ward Foundation is not responsible for length of travel once it leaves the Museum.
4. Packing Recommendations: The following is based on recommendations of USPS, UPS, and FedEx to ensure the utmost safety for your carvings.
 - a) Use a rigid corrugated box large enough for carving(s) and cushioning materials.
 - b) Wrap each carving separately using proper cushioning material such as bubble wrap.
 - c) Each carving should be surrounded by at least two inches of cushioning and be placed at least two inches from inside wall of box. Use peanuts or foam for loose-fill to avoid shifting.
 - d) Enclose envelope with sample form, fee payments, and return postage label.
 - e) Seal box securely with packing tape.
 - f) Mail in box.

The Ward Foundation is not responsible for broken pieces, nor misassembled carvings if they are detailed carvings/sculptures.

RULES

CHAMPION LEVEL WORLD-CLASS

The world division provides the opportunity for advanced-level carvers to compete for the title of World Champion. This elite division is for those carvers whose work demonstrates the highest level of artistry and technique. Judging standards are the most demanding with the very best carvings earning the title of “best in world.” If a carver enters in the world-class and places in the future they must enter masters; if they do not place and never have placed, they must enter advanced.

DIVISION WG- SINGLE GUNNER DECOY

The 2022 species is a Brant (any, worldwide). This division emphasizes simplicity and most resembles the functional tool of the decoy maker. Entries will be reviewed for compliance with rules prior to judging. Decoys will be judged in water 20 feet from the judges.

1. Carving and painting should be functional enough to be used as tools for hunting. No undercut feathers. Wood, cork, and canvas allowed.
2. Decoys will be floated and must self-right from any position except geese, swan, and confidence, which must right only from their side(s). All entries will be judged for stability and proper floatation.
3. Carving may be hen or drake of said species. They should be life-size or oversized with no preference shown by judges.
4. No burning or fine-stoned texturing is allowed. However, simulated texture using gesso, modeling paste, or brushing is acceptable.
5. Painting: Can be simple in style or in the style of a contemporary antique with no preference shown by the judges.
6. Any deterioration of paint or structural integrity at the completion of judging will result in disqualification of the entry.

AWARDS

BEST IN WORLD - Rich Smoker Heritage Award -
\$1,500, World Champion ring, Rosette

SECOND IN WORLD - \$750 and Rosette

THIRD IN WORLD - \$375 and Rosette

*This award is sponsored by the Rich Smoker Heritage Award Fund.
Thank you to all of our friends who contributed to this award.*



MASTERS

The Masters class opens up opportunities for champion carvers to achieve a new level of excellence in their art and to be recognized and honored with awards at this most competitive level.

Only carvers who have previously won two Best in Division awards in Advanced, or placed 1st, 2nd, or 3rd in any World Division other than Shootin' Rig are eligible to enter in Masters.

DIVISION MG- MASTERS DECORATIVE MINIATURE RAPTORS (BIRDS OF PREY)

The 2022 Masters Decorative Miniature division will be only raptors (birds of prey).

1. Entries will be judged on technique/craftmanship, accuracy, essence of species, artistry, and overall presentation.

AWARDS

BEST IN MASTERS - \$1,000, Rosette, Medallion

SECOND IN MASTERS - \$500, Rosette, Medallion

THIRD IN MASTERS - \$250, Rosette, Medallion

Jeff Bounds and Marg Bounds wish to recognize the high level of achievement attained by the winners of this prestigious competition by sponsoring the Master Medallions in memory of their parents Charles and Eleanor Bounds. Thank you to the Bounds Family.

ADVANCED, INTERMEDIATE, & NOVICE

Carvers may enter at only one level within Advanced, Intermediate, and Novice. World Division competitors entering additional pieces must enter at the Advanced level or if qualified, at the Masters level.

Thank you to Jack Cox for sponsoring miniature raptors (birds of prey).

DIVISION G—DECORATIVE MINIATURE RAPTORS (BIRDS OF PREY)

Entries must be one-half life-size or less. **Only raptors (birds of prey) are being accepted.** Entries will be judged on: technique/craftsmanship, accuracy, essence of the species, artistry, and overall presentation.

1. **ADVANCED** and **INTERMEDIATE** entries must be original in design and concept. Work done directly from study birds, published patterns, or a classroom project will **NOT** be considered as original in design and concept. If after judging it is determined that this policy has been ignored, the award will be rescinded.

NOVICE carvers will be permitted to enter carvings created from published patterns. Entries created from study birds or classroom projects will not be permitted. Originality continues to be strongly encouraged.

2. Entries are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand-formed with the exception of eyes.

3. Novice only- Although hand-formed feet and legs are encouraged, novice carvers are permitted to use cast feet and legs.

4. Novice only – Although hand-formed habitat is encouraged, it is not required.

AWARDS

ADVANCED

BEST IN SHOW - \$400 and Rosette

SECOND IN SHOW - \$200 and Rosette

THIRD IN SHOW - \$100 and Rosette

INTERMEDIATE & NOVICE

BEST IN SHOW - \$100 and Rosette

SECOND IN SHOW - \$50 and Rosette

THIRD IN SHOW - \$25 and Rosette

LEM & STEVE WARD DIVISION

View the evolution of decoy carving through the division of the Lem and Steve competition. Hunting decoys and decorative smoothies.

This competition challenges the artist to capture the essence of the species via form and paint. Only the bird will be judged, feet and habitat will not be taken into consideration. Entries are non-textured carvings done to the artist's highest abilities. The carving will be judged for the likeness and essence of species and artistry.

Divisions CD, CDC, GP, GPC - Waterfowl are to be made of wood, cork, or stretched canvas; glass eyes are permitted and materials other than wood can be used in fragile tails and crests.

Thank you to our Lem & Steve Ward Division Sponsors!

- Lew & Nancy Pearce sponsor the Champagne Division in memory of her father, who introduced them to the Ward Museum and wildfowl carving.
- Chincoteague Decoy Carvers and Artists Association sponsors the Gunning Pairs Division.
- Sharp Gas and Energy sponsors the Contemporary Antique Division
- Midshore Chapter of Delta Waterfowl sponsors the Single Gunner Division
- Lem & Steve Division sponsors: Patrick Eubank, Tom Christie, Peter Palumbo, and Tommy Stewart.

DIVISION CW & CWC - FLOATING - CHAMPAGNE WATERFOWL DIVISION

Entries will be divided into four categories: Marsh Ducks; Diving Ducks; Geese, Swan and Confidence; and Pelagic and Coastal Seabirds. This division will be divided into two levels, CW and CW Champion. The rules for each are the same. CW is open to all except those who must enter CW Champion. Anyone can choose to

enter the Champion level, but anyone who has placed in a World Division; competes at the Masters, CD or SW Champion level; or has won two best of divisions in Champagne Waterfowl must enter the Champion level. Once a person has entered CWC, they are not eligible to return to CW.

1. Entries must fit within a 3 1/2 inch circle.
2. Entries must float properly but do not have to self-right.
3. Entries can be either flat bottom or with a keel; the judges will not give preference to either.
4. Entries must be smooth. Groups of feathers can be defined, i.e. tertials, scapulars, side pockets, etc. No texturing is allowed.
5. There are no restrictions on paint.

DIVISION NCW & NCWC - NON-FLOATING – CHAMPAGNE WILDFOWL DIVISION

Entries will be divided into categories: Songbirds, Raptors, Shorebirds, and Waterbirds and Perching birds excluding ducks and geese. This division will be divided into two levels, NCW and NCW Champion. The rules for each are the same. NCW is open to all except those who must enter NCW Champion. Anyone can choose to enter the Champion level, but anyone who has placed in a World Division; competes at the Masters, CD or SW Champion level; or has won two best of divisions in Champagne Waterfowl must enter the Champion level. Once a person has entered NCWC, they are not eligible to return to NCW.

1. Entries must fit within a 3 1/2 inch circle.
2. Entries should be in realistic positions with feet. May be mounted on bases to enhance sculptural effects; the judges will not give preference to either.
3. Entries must be smooth. Groups of feathers can be defined, i.e. tertials, scapulars, side pockets, etc. No texturing is allowed.
4. There are no restrictions on paint.
5. Entries DO NOT need to float.

AWARDS

CW & NCW FLOATING & NON-FLOATING

BEST IN DIVISION - \$800* and Rosette

SECOND IN DIVISION - \$250 and Rosette

THIRD IN DIVISION- \$100 and Rosette

FOUR CATEGORIES - Ribbons

CWC & NCWC FLOATING & NON-FLOATING

BEST IN DIVISION - \$800* and Rosette

SECOND IN DIVISION - \$250 and Rosette

THIRD IN DIVISION- \$100 and Rosette

FOUR CATEGORIES - Ribbons

* PURCHASE AWARD

DIVISION CA—CONTEMPORARY ANTIQUE

Decoys will be judged in hand to include all surfaces and attachments. Contemporary Antique will be divided into five categories representing antique-style pieces. There will be five categories each for Pristine and Worn: Marsh Ducks, Diving Ducks, Geese and Confidence, Shorebirds, and All Others.

1. Entries can be inspired by old decoys from geographic areas but must be the carver's original design and interpretation of an "old" decoy.
2. Entries will be a single decoy. Multiple birds, waterfowling memorabilia and "copies" are not permitted.
3. All entries must be signed and dated.
4. Decoys should be made to look old by the manner in which they are carved, painted and finished.
5. Shorebirds and Wading Birds must be mounted on a dowel and have a simple base.

AWARDS

CONTEMPORARY ANTIQUE

BEST IN DIVISION - \$300 and Rosette

SECOND IN DIVISION - \$200 and Rosette

THIRD IN DIVISION- \$100 and Rosette

FIVE CATEGORIES - Ribbons

DIVISION CD & CDC—CONTEMPORARY DECOY

Entries are modern contest grade decoys, judged on form and function. This division is divided into two levels, CD and CD Champion (CDC). The rules for each level are the same. CD is open to all except for those who qualify for the Champion level. The Champion level will be divided into three categories: Marsh Ducks; Diving Ducks; and Geese, Swan, and Confidence. Anyone who has placed in a World division competes at the Masters level or has won two best in shows at the World in CD must enter the Champion level. Anyone can choose to enter CDC, but once they have competed at the CDC level they cannot return to the regular CD.

1. Decoys will be floated in the tanks and must self-right from any position, except Geese, Swan, and Confidence, which must right only from their side(s). All entries will be judged for stability and proper floatation.
2. Carvings must have sturdy tails and all raised wings must be durable.
3. No burning or fine stoned texturing is allowed. However, simulated texture using gesso, modeling paste, or texture paint in combination with combing, scratching, or brushing is acceptable. Minimal carving techniques used to simulate feather texture on heads, i.e. merganser heads, are acceptable.
4. Painting techniques shall be typical of a modern functional decoy. Entries may include some simple blending of feather edges and internal markings, feather splits, highlighting and hand vermiculation. (Carvings with fully developed decorative painting should be entered into Smoothie Waterfowl.)

5. Any deterioration of the paint or structural integrity at the completion of judging will result in the disqualification of the entry.

AWARDS

CONTEMPORARY DECOY

- BEST IN DIVISION - Rosette
- SECOND IN DIVISION - Rosette
- THIRD IN DIVISION- Rosette
- THREE CATEGORIES - Ribbons

CONTEMPORARY DECOY CHAMPION

- BEST IN DIVISION - \$400 and Rosette
- SECOND IN DIVISION - \$200 and Rosette
- THIRD IN DIVISION- \$100 and Rosette
- THREE CATEGORIES - Ribbons

DIVISION SW & SWC – DECORATIVE SMOOTHIE WATERFOWL

This division will be divided into two levels, SW and SW Champion (SWC). The rules for each are the same. SW is open to all except those who must enter SW Champion. The Champion level will be divided into three categories: Marsh Ducks; Diving Ducks; and Geese, Swan and Confidence. Anyone may choose to enter the Champion level, but anyone who has placed in a World Division competes at the Masters or CD Champion level, or has won two best of divisions in Decorative Smoothie Waterfowl must enter the Champion level.

1. Entries will be a single decoy made of wood; glass eyes are permitted and materials other than wood can be used in fragile tails and crests.
2. Entries can either be flat bottomed or have a keel. Preference will not be given to either by the judges.
3. Sturdy tails are not required. Realism and creative postures are encouraged.

4. Decorative painting to the artist's highest ability, i.e. barbles, translucence and shading are encouraged.
5. No burning, stoning or fine texturing is allowed.
6. Groups of feathers can be defined, i.e., tertials, scapulars, side pockets, etc.

AWARDS

DECORATIVE SMOOTHIE WATERFOWL

BEST IN DIVISION - Rosette

SECOND IN DIVISION - Rosette

THIRD IN DIVISION- Rosette

THREE CATEGORIES - Ribbons

DECORATIVE SMOOTHIE WATERFOWL CHAMPION

BEST IN DIVISION - \$400 and Rosette

SECOND IN DIVISION - \$200 and Rosette

THIRD IN DIVISION- \$100 and Rosette

THREE CATEGORIES - Ribbons

DIVISION SS - DECORATIVE SMOOTHIE SHOREBIRDS AND WADING BIRDS

1. Entries must be made of wood. Glass eyes are permitted.
2. Realism and creative postures are encouraged.
3. Decorative painting to the artist's highest ability is encouraged.
4. No burning or fine texturing is allowed.
5. The name of the species must be written on the bottom of the base.
6. Groups of feathers can be defined.

AWARDS

DECORATIVE SMOOTHIE

SHOREBIRDS AND WADING BIRDS

BEST IN DIVISION - \$400 and Rosette

SECOND IN DIVISION - \$200 and Rosette

THIRD IN DIVISION- \$100 and Rosette

CATEGORIES - Ribbons

DIVISION SG, GP & GPC—SINGLE GUNNER AND GUNNING PAIRS

This Division emphasizes simplicity and most resembles the functional tool of the decoy maker. Entries will be reviewed for compliance to rules prior to floating. The final judging of entries as functional decoys shall be conducted while entries are floating at a minimum distance of 20 feet. Once set, decoys will remain in the water for the duration of judging.

Gunning Pairs division will be divided into two levels, GP and GP Champion (GPC). The rules for each level are the same. GP is open to all except for those who qualify for the Champion level. The Champion level will be divided into three categories: Marsh Ducks; Diving Ducks; and Geese, Swan, and Confidence. Anyone who has placed in a World division or competes at the Masters level or has won two best in shows in CD or GP must enter the Champion level. Anyone can choose to enter GPC, but once they have competed in GPC level they cannot return to the regular GP.

1. Carving and painting should be functional enough to be used as tools for hunting. NO undercut feathers.
2. Decoys will be floated and must self-right from any position, except Geese, Swan and Confidence, which must right only from their side(s). All entries will be judged for stability and proper floatation.
3. Entries must be tandem* rigged with 2-3 feet of line between decoys and must have 6 feet of line and a weight. They will be floated. *exception of Single

Gunner.

4. Carvings must be hen and drake of the same species and should be life-size or oversized with no preference shown by judges. *exception of Single Gunner.
5. No burning or fine stoned texturing is allowed. However, simulated texture using gesso, modeling paste, or texture paint in combination with combing, scratching, or brushing is acceptable. Minimal carving techniques used to simulate feather texture on heads, i.e., merganser heads, are acceptable.
6. Simplicity of painting is required.
7. Any deterioration of the paint or structural integrity at the completion of judging will result in the disqualification of the entry.

AWARDS

GUNNING PAIRS

BEST IN DIVISION - \$300 and Rosette

SECOND IN DIVISION - \$200 and Rosette

THIRD IN DIVISION- \$100 and Rosette

THREE CATEGORIES - Ribbons

GUNNING PAIRS CHAMPION

BEST IN DIVISION - \$400 and Rosette

SECOND IN DIVISION - \$200 and Rosette

THIRD IN DIVISION- \$100 and Rosette

THREE CATEGORIES - Ribbons

SINGLE GUNNER

BEST IN DIVISION - \$150 and Rosette

SECOND IN DIVISION - \$100 and Rosette

THIRD IN DIVISION- \$50 and Rosette

THREE CATEGORIES - Ribbons

DIVISION SD—SHOREBIRD DECOY

Entries are contemporary shorebird decoys that emphasize simplicity of line and paint. The division is divided into seven categories.

1. Entries will be a single decoy constructed of either wood or cork with no preference shown by the judges.
2. Separation between wings and tail is permitted providing both are durable.
3. Simplicity of painting is required.
4. Must be mounted on a simple base with a wood or metal dowel.

AWARDS

SHOREBIRD DECOY

BEST IN DIVISION - \$300 and Rosette

SECOND IN DIVISION - \$200 and Rosette

THIRD IN DIVISION- \$100 and Rosette

CATEGORIES - Ribbons

DIVISION CI- CHAMPAGNE INTERPRETIVE

Entries will be judged on artistry, interpretation of the essence of the wildfowl and originality. A carving should emphasize form, content, and movement rather than a realistic duplication of the wildfowl. It should be presented in a style that provokes thought and wonder. Natural finish ONLY.

1. Entries must fit within a 3 1/2 inch circle, this includes the base.
2. Subject may be entrant's choice from any wildfowl.
3. Entry is to be entirely of wood with the exception of the structural elements. The base may be of other materials and will be considered as part of the sculpture. There must be no or minimal assembly required when the carving arrives at the museum for staff to assemble.
4. If a supporting pedestal under the base is needed, it must be provided by the artist and it will not be considered part of the

sculpture. If included, it must require only simple assembly, and instructions must be provided. Must also fit in the 3 ½ inch circle/cylinder (Height limit of 7 inches tall).

AWARDS

CHAMPAGNE INTERPRETIVE

BEST IN DIVISION - 50/50 auction split* and Rosette

SECOND IN DIVISION - Rosette

THIRD IN DIVISION- Rosette

* PURCHASE AWARD

Thank you to Dr. Kent Kimmel and Dr. Ruth Carroll for sponsoring the Champagne Interpretive Division.

DIVISION FE - FEATHER

1. Use means and materials that would provide a lifelike feather, provided that the feather itself is made out of wood.
2. The quill, shaft, and down can be painted to emulate the Feather you are representing.
3. PLEASE DO NOT BRING/MAIL YOUR MODEL FEATHER

AWARDS

FEATHERS

BEST IN DIVISION - \$400 and Rosette

SECOND IN DIVISION - \$200 and Rosette

THIRD IN DIVISION- \$100 and Rosette

please note these are the correct prize amounts for the Feathers Division per the original 2022 guide

FISH DIVISION

DIVISION FF AND FG - FISH LIFE-SIZE AND MINIATURE DIVISIONS

1. Entries must be original in design and concept. Work done directly from study fish, published patterns or as a classroom project will not be considered as original in design and concept. If after judging it is determined that this policy has been ignored, the award will be rescinded.
4. Entries are to be made of wood in all Divisions. Other materials are permitted for habitat and structural purposes; however, they are to be hand-formed with the exception of eyes.
5. Entries under glass may be permitted if the glass is removable by the carver for judging.
6. Name of artist should not be visible.

AWARDS

FISH LIFE-SIZE

BEST IN DIVISION - \$175 and Rosette

SECOND IN DIVISION - Rosette

THIRD IN DIVISION- Rosette

FISH MINIATURE

BEST IN DIVISION - \$125 and Rosette

SECOND IN DIVISION - Rosette

THIRD IN DIVISION- Rosette

Thank you to our Fish Division Sponsor, Fishing From The Shore! Read Fishing From The Shore in the Eastern Shore Post. easternshorepost.com



DIVISION CF - FISH CHAMPAGNE FISH DIVISION

Entries will be divided into categories: Fresh Water and Salt Water. The rules for each are the same. CF is open to all.

1. Entries must fit within a 3 1/2 inch circle.
2. Entries should be in realistic.
3. Entries must be smooth. Anatomical features can be defined.
No texturing is allowed, exception for fins.
4. There are no restrictions on paint.
5. Entries DO NOT need to float.

AWARDS

CHAMPAGNE FISH

BEST IN DIVISION - 50/50 auction split* and Rosette

SECOND IN DIVISION - Rosette

THIRD IN DIVISION- Rosette

* PURCHASE AWARD

YOUTH DIVISION

Thank you to Gary and Pam Stenger for sponsoring the registration fee for all youth!

DIVISION - YG GUNNING DECOY

Entries will be reviewed for compliance prior to floating. The final judging of entries as gunning decoys shall be conducted while entries are floating at a minimum distance of 20 feet. Once set, decoys shall remain at anchor for the duration of judging. This division will be divided into three categories: Marsh Ducks; Diving Ducks; and Geese, Swan, and Confidence.

YG1 - 15-17 years of age at time of registration

YG2 - 14 and under years of age at time of registration

1. Prior entries into competition at the World Championship are not permitted.
2. Carving should be simplistic without fragile areas. No highly defined wings or undercut feathers.
3. Entries must have 6 feet of line and an anchor.
Decoys will be floated in the bay under natural conditions.
4. Painting should be simplistic. Combing and scratching are permitted.
5. Decoys must self-right from any position except geese and confidence decoys which must right from the side.
6. Entries are to be made of wood, cork, or stretched canvas; glass eyes are permitted and materials other than wood can be used in fragile tails and crests.
7. If entry is determined to be inappropriate for Gunning Division, it will be transferred to Decorative Division.

AWARDS

YG 1 & YG2

BEST IN DIVISION -Rosette

SECOND IN DIVISION - Rosette

THIRD IN DIVISION- Rosette

DIVISION YS - SILHOUETTE: PEEP

Entries in this division can be done either as a group project or as an individual. One entry per person. Each age group will be judged 1st, 2nd, and 3rd Best in Group.

YS1 - 16-17 years of age at time of registration

YS2 - 12-15 years of age at time of registration

YS3 - 11 and under years of age at time of registration

1. Entries are to be made of wood, one inch thick or less and may be life-size or less in size.
2. Edges may be rounded; wing and bill definition permitted.
3. Glass eyes are permitted.
4. Must be mounted on a simple base with a wood or metal dowel.

5. Entries should be realistically painted.

AWARDS

YS1, YS2, & YS3

BEST IN DIVISION -Rosette

SECOND IN DIVISION - Rosette

THIRD IN DIVISION- Rosette

***Thank you to 2022 Hybrid Ward World
Championship Supporters and Sponsors!***

Jeff Bounds

Marg Bounds

Dan Burgette

Chincoteague Decoy Carvers & Artists Association

Tom Christie

Jack Cox

Patrick Eubanks

“Fishing From the Shore”

Carl Guay

Dr. Kent Kimmel & Dr. Ruth Carroll

Maryland State Arts Council

Maryland Traditions

Midshore Chapter of Delta Waterfowl

Peter Palumbo

Lew & Nancy Pearce

Salisbury University

Salisbury Wicomico Arts Council

Salisbury Wicomico Economic Development

Sharp Gas & Energy

Shelltown Women’s Carving Club

Rich Smoker Heritage Award Fund

Ross Smoker

Gary & Pam Stenger

Tommy Stewart

C. John Sullivan

Taylor & Sons Pile Driving

Worcester County Arts Council